

THE  
**Publishers' Weekly**  
THE AMERICAN  
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

[ESTABLISHED 1852.]

Published by the R. R. BOWKER COMPANY. R. R. BOWKER, President and Treasurer. FREMONT RIDER, Secretary.

PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

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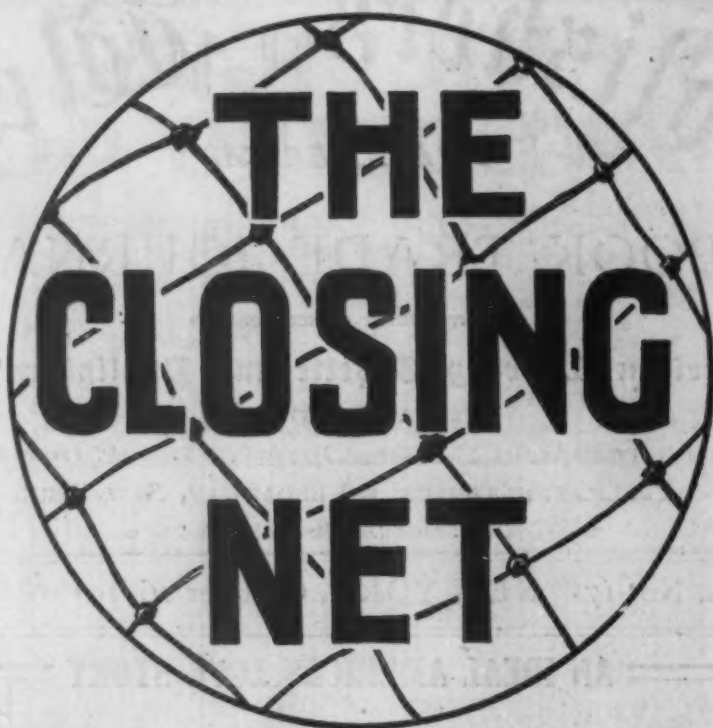
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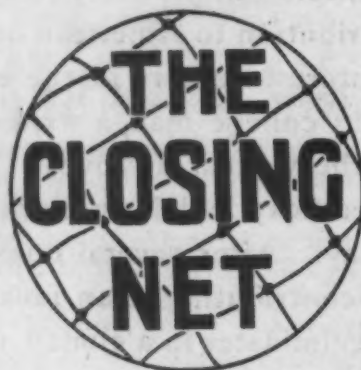
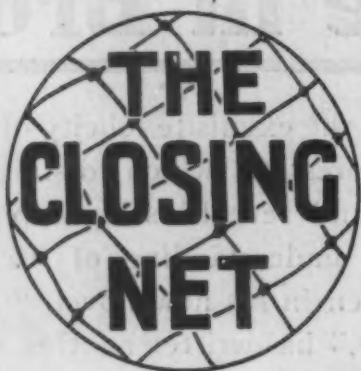
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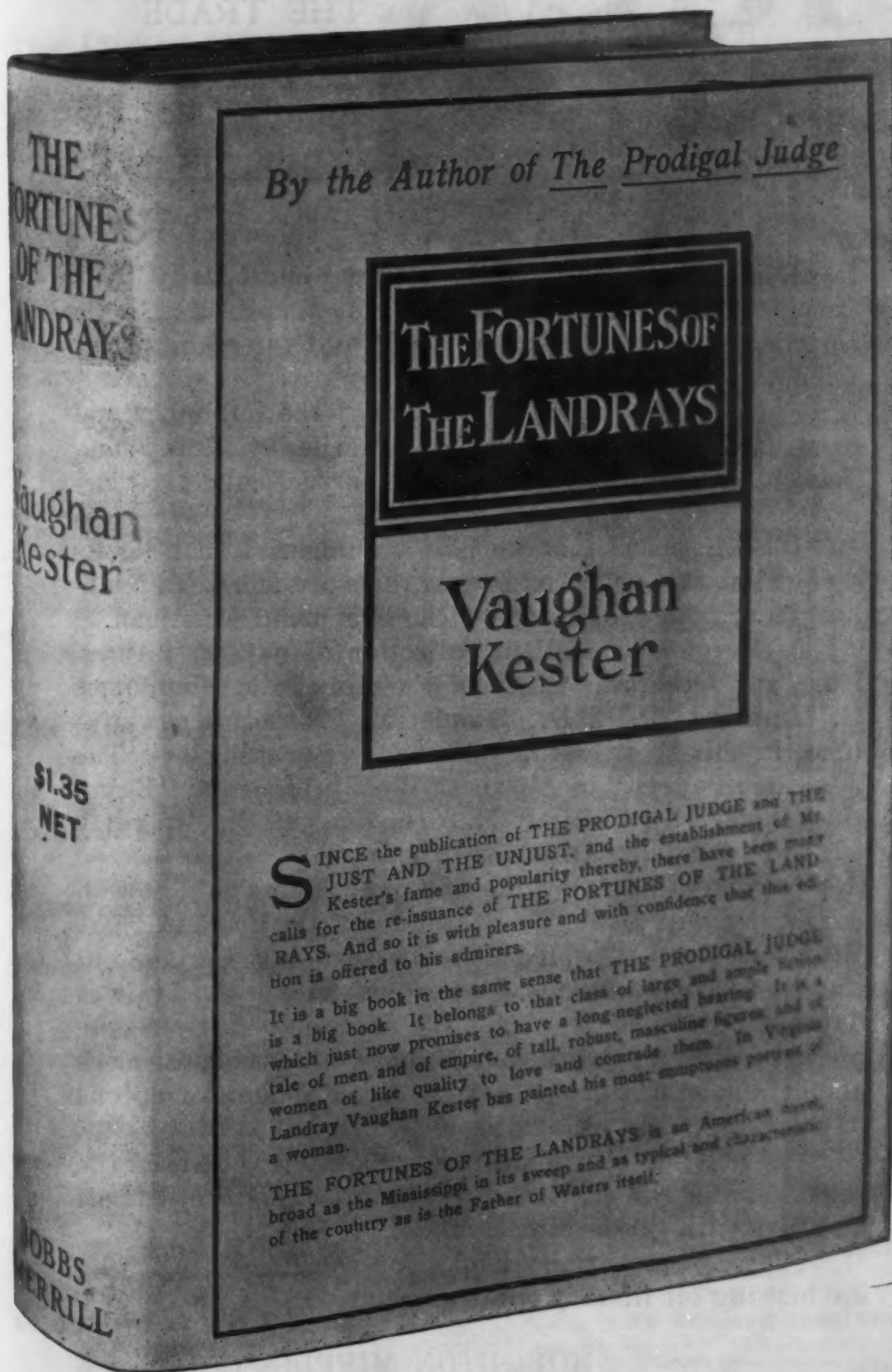
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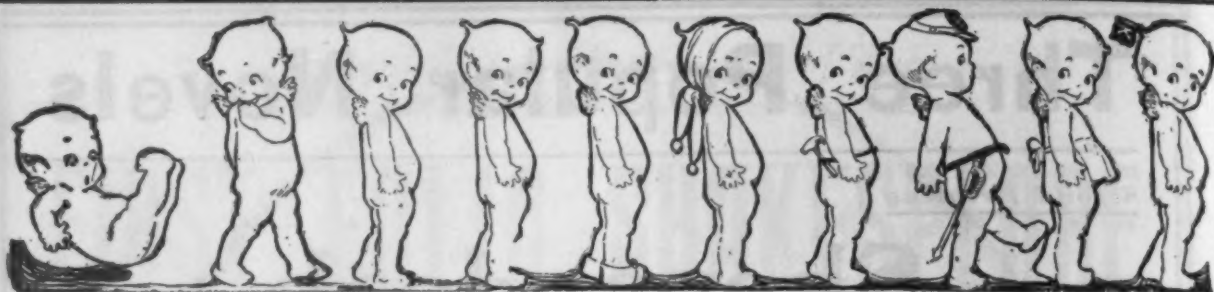
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FOUNDED BY F. LEYPOLDT

October 26, 1912

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*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—BACON.

## THE COPYRIGHT STATUS.

As has already been noted, no amendment to the copyright code of 1909 has received the approval of Congress and the President, except that passed at the recent session concerning moving pictures. As no provision exists in the Buenos Aires convention of 1910 which, when ratified, will form the basis of international copyright throughout the Pan-American union, covering "canned music," it is evidently proper that the Department of State should, at the instigation of the phonographic interests, provide for this class of copyright material by treaty, and such a treaty with Mexico is now under consideration, which may form the precedent for like arrangements with the other countries of Latin America, throughout which the phonograph and the cinematograph are very popular.

Otherwise, the copyright situation in this country remains the same, although it is probable that at the next session of Congress some amendments in the interest of clearness and of an undisputed character may be adopted at the initiative of the copyright office or the copyright leagues or others concerned.

The situation throughout the British Empire, outside of Great Britain itself and the crown colonies, is strangely anomalous. The imperial code of 1911, now in operation, had the effect that from July 1, 1912, there was no copyright in Great Britain for citizens of self-governing dominions, unless their legislatures had accepted the imperial code or had legislated independently. The Canadian draft of a copyright bill, prepared under the Laurier administration, got no further than its first reading,

and it is understood that an entirely new draft will be submitted, based on the present imperial code, which was much modified in process of passage after the original Canadian draft was made. But no such draft has yet been prepared, and nothing has been done in this direction. Meantime, Australia has its own copyright code, confined to Australia, and though imperial relations have been under consideration, there also nothing has been done. As a result, Canadian and Australian copyrights, as also those in Newfoundland, New Zealand and South Africa, have only local status, and the citizens of those dominions have no copyright in Great Britain except by first publication in London or within the included parts of His Majesty's dominions. Also, their citizens are not protected by the international agreements of Great Britain, and Canadian works are open to reprint in the United States unless protected internationally by first publication in Great Britain. Apparently this anomaly has not been brought to the attention of the Berne authorities, but the facts seem to be as stated.

In other countries there has been more or less copyright progress. The convention between the United States and Hungary is now proclaimed, leaving Russia the only important European power with which we have no arrangement. Holland has recently passed, through its first chamber, the domestic copyright bill, which gives up the manufacturing clause and permits association with other nations, under the Berlin convention, and when this all comes into effect, entrance into the International Copyright Union is assured.

The report of Secretary Putnam to the American Publishers' Copyright League is a most interesting and valuable presentation of the present copyright status, and well deserves attention. The work of the Publishers' League, in full co-operation with the Authors' League, has been most effective, and until the American Publishers' Association is ready to extend its organization and its work to include full membership throughout the trade and relation with all subjects that concern the trade, there is every reason for the continued extensions of this organization, which the exertions of its secretary has made so useful.

It is high time that the publishing trade should consider what should be done for representation at the international book exhibi-

tion at Leipzig in 1914. The American publishers have been slow to take part in foreign exhibitions, because there is no business motive; but it is to be hoped that the motives of professional and national pride will unite to procure some representation from American publishers. The next international meeting of publishers is to be held at Budapest on the 15th of May next, and it is hoped that the American book trade will show its good will by sending a larger delegation than has hitherto been in evidence at professional conferences.

THE PUBLISHERS' WEEKLY received this week the third edition of the "United States Catalogue," a mammoth volume of 2836 pages, considerably exceeding in size any of the well-known reference books. To Mr. H. W. Wilson and his associates, who have got out so promptly and satisfactorily a work involving such enormous labor and great expense, the book trade owes no small debt of gratitude. A more extended bibliographical notice of the volume will be given next week.

#### COPYRIGHT PROGRESS—1911-1912.

##### REPORT OF THE SECRETARY OF THE AMERICAN PUBLISHERS' COPYRIGHT LEAGUE FOR THE TWELVE MONTHS ENDING SEPTEMBER 30, 1912.

GENTLEMEN: I present the following summary of the treaties, legislation and judicial decisions having to do with questions of copyright, which have taken shape during the past year. It is not practicable in a brief report of this character to make such schedule complete, but I have selected the matters which appeared most likely to prove of interest and of service to the members of the League.

#### I.—COPYRIGHT TREATIES AND CONVENTIONS.

##### A.—TO WHICH THE UNITED STATES IS A PARTY.

*Mexico.*—A treaty is at this time under negotiation between the United States and Mexico, which has for its purpose the regulation of the mechanical reproduction of copyrighted musical and other productions.

The Secretary of State had the courtesy to submit the draft of this treaty for the consideration of the secretary of the Publishers' Association, by whom it was referred to the musical publishers interested. Objection has been made to the provision fixing an arbitrary price of two cents as the royalty for mechanical records, and permitting any mechanical instrument makers, whether or not they may be acting under the authority of the composers, to reproduce musical compositions. This provision is, however, copied from the present inadequate American statute. Apart from this

criticism, the purpose and text of the treaty meet the approval of the music publishers.

*United States and Hungary.*—January 30, 1912. Convention for reciprocal copyright legislation in line with that in force with Austria. Hungary is the twenty-sixth nation in the list of those with which the United States now has reciprocal copyright relations.

*United States with Cuba.*—December 16, 1911. Permitting reciprocal copyright arrangements for mechanical music.

#### B.—FOREIGN NATIONS WITH ONE ANOTHER.

*Great Britain and Austro-Hungary.*—June, 1912. This new treaty was necessitated by the repeal of the British laws under which had been instituted the convention of 1893. In accordance with the present policy of the British Empire, the independent colonies—Canada, Australia, New Zealand, South Africa and Newfoundland—are excepted from the obligations of the treaty.

#### II.—COPYRIGHT LEGISLATION.

##### A.—UNITED STATES.

The bills below specified originated in the House, and it has not been thought necessary to multiply the entries by adding to the record the numbers of the corresponding Senate bills.

But one bill having to do with copyright has secured enactment during the past year.

This bill, H. R. 15,263, introduced by Mr. Townsend in December, 1911, and reintroduced in several amended forms, secured enactment and the approval of the President in June, 1912. The special purpose of the act is the limitation of damages in the case of "a dramatic or dramatico-musical or choral, or orchestral composition." Penalty is made \$100 for the first infringement and \$50 for each subsequent infringement. In the case, however, in which the defendant is able to prove that he was "unaware that he was infringing a copyrighted work and could not reasonably have foreseen that he was so infringing, the entire recovery by the copyright proprietor shall not exceed the sum of \$100."

The parties particularly interested in the enactment of this bill were the producers and managers of moving-picture shows, who desired to secure a larger privilege than had been practicable under the existing law for the use of musical compositions, picture designs, plots of romances, etc.

Argument against the bill was submitted by the secretary on the part of the Publishers' Association, and adverse arguments were also submitted on the part of music publishers, composers, artists and others.

The Senate bill, corresponding to the Townsend bill, was reported by Mr. Brown and was adopted without amendment.

Other bills for the modification of the copyright law were introduced as below specified. Some of these will doubtless be brought up for consideration in the new Congress:

H. R. 14,668. By Mr. Stephens. December 6, 1911. Requiring any citizen of a foreign country who may procure a copyright or let-



ters of patent from the United States to pay to the United States for such copyright or patent the same amount of fees, and to subject himself to the same rules and regulations in regard to use and control as the government of such foreign country exacts from citizens of the United States.

H. R. 16,828. By Mr. Campbell. January 4, 1912. Suspends the patent and copyright laws of the United States when a patent or copyright or any article or product protected by patent or copyright is owned, used or leased by any trust or monopoly in violation of the act of February 4, 1897, known as "The Sherman Act."

H. R. 21,295. By Mr. Moon. March 4, 1912. Providing that no error in classification shall invalidate or impair copyright protection. Providing, further, that copyright may be secured for a scenario or description thereof with one photograph or print taken from each scene or act, in the case of a motion-picture photo-play.

H. R. 21,776. By Mr. Barchfeld. March 12, 1912. Providing that no error in classification shall invalidate or impair copyright protection. Providing, further, that nothing in this act shall be construed to give, directly or indirectly, copyright to any work created or designed for production, reproduction, exhibition, or use in, upon or through the medium of any patented machine, device or apparatus.

H. R. 22,356. By Mr. Morrison. March 26, 1912. Amending Section 55. Providing that the certificate from the Bureau of Copyrights shall be admitted in any court as prima-facie evidence of copyright and of the facts stated therein.

Senator Oldfield, chairman of the Committee on Patents, reports that this bill has the approval of the Librarian of Congress and of the Register of Copyrights. It was passed in the House on the 15th of July, 1912, but failed to secure attention in the Senate.

H. R. 22,345. By Mr. Prouty, of Iowa. March 26, 1912. Bill to amend features of the patent law as maintained by the Supreme Court in the Dick case, and to prevent corporations controlling patented articles from making contracts prohibiting customers from selling these articles below a specified price.

The Prouty bill uses the term "patented," but if the bill were enacted its principle would undoubtedly be held to apply to copyrighted articles.

H. R. 22,351. By Mr. Moon. March 26, 1912. Including in the list of classes into which copyrightable articles are divided the words "dramatic or dramatico-musical compositions (not to include mere scenarios); (1) motion-picture photo-plays; (m) motion pictures other than photo-plays." Other clauses in Mr. Moon's bill provide, as in the Townsend bill, for the restriction of damages in the case of ignorance on the part of the appropriator.

H. R. 22,586. By Mr. Morrison. March 29, 1912. Bill similar to H. R. 22,356, amending Section 55.

H. R. 23,568. By Mr. Morrison. April 20,

1912. Bill similar in purpose and in substance to H. R. 22,586.

H. R. 24,925. By Mr. Mott. May 28, 1912. Providing, under Section L, that the following shall be added to the classes of work in which copyright is claimed: labels, trade-marks, firm names, and special designs, pictures, prints, wrappers, cartons, containers, and advertisements which are specifically created for individual trades, manufactures or businesses, engraved, printed, colored or produced in any manner whatsoever. It provides, further, in connection with the article or infringement, Section 28, that any person who willfully and for profit shall infringe any copyright secured by this act, or who shall knowingly and wilfully aid or abet such infringement, or shall knowingly and willfully make, sell, or have in possession any infringing copies of any work enumerated in Section 5, shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be punished by imprisonment for not exceeding one year, or by a fine of not less than one hundred dollars or more than one thousand dollars, or both, in the discretion of the court.

The question of including under copyright labels and trade-marks, such as those above specified, which had heretofore been referred for protection to the law covering trade-marks, was thoroughly discussed before the enactment of the bill of 1909. It was then decided that it was wiser to make provision under a separate bill for this class of material.

#### B.—BRITISH EMPIRE.

*Canada.*—A bill introduced in the Canadian Parliament prior to the enactment of the British copyright bill of July, 1911, is still on the calendar. It makes requirement for manufacturing in Canada, in line with the similar requirement of the United States statute, with the exception, however, that while the book must be printed in the Canadian Dominion, it is not necessary for the typesetting to be completed within the Dominion. It was expected that this bill would secure enactment so as to come into force immediately after the passage of the imperial copyright act of July, 1911, under which the independent colonies were for the first time given the privilege of independent copyright legislation, but action has been delayed.

*Australia.*—A bill is now on the calendar of the Commonwealth of Australia. This makes provision for conceding copyright to authors of other countries from which reciprocity can be secured for the works of Australian authors. It is understood that under this demand for reciprocity American authors will be compelled, in order to secure protection in Australia, to accept a requirement for manufacturing in Australia.

*NOTE.*—Australia and Canada. The legislatures of those two colonies will either accept the British act of 1911, in which case the colonial authors will secure their full rights throughout the Empire; or will take no immediate action, in which case conditions will remain as at present, with the difference that



publication in Australasia or Canada will not give protection beyond that region.

C.—CONTINENTAL EUROPE AND ASIA.

*Turkey.*—November, 1911. Turkey puts into force a copyright statute in which provision is made for international relations.

*Russia.*—November, 1911. Russia puts into force a new copyright statute, in which provision is made for international relations. A treaty with France (the country whose literature has been most largely appropriated in Russia) has recently been framed.

*China.*—The copyright statute which was under discussion by the imperial authorities is now again under consideration with the authorities of the new Republic. This law, modeled on the basis of the Japanese statutes, secures protection for the life of the author and thirty years thereafter. No discrimination is made against works produced in China by citizens of foreign countries, but no provision is made in the law for international relation by reciprocity. This must still, therefore, depend upon separate treaties.

*Denmark.*—Under date of June 28, Denmark accepts the provisions of the revised copyright convention of Berlin, 1908, with certain reservations concerning serial articles. Iceland, Greenland, and the Danish West Indies are not included in the convention.

*Liberia.*—December, 1911. First copyright act; term, life and twenty years.

*Portugal.*—The Republic of Portugal accepts membership in the convention of Berne.

*Hungary.*—January, 1912. United States and Hungary. Provision for reciprocal copyright legislation in line with that in force with Austria.

D.—SOUTH AMERICA.

*Brazil.*—December, 1911. Copyright act providing for privileges to foreign authors in line with those conceded to native authors.

III.—JUDICIAL DECISIONS.

A.—UNITED STATES.

The following are the more important of the decisions affecting copyright property for the period in question. [Where reports of these cases were made in the PUBLISHERS' WEEKLY, the reference thereto is inserted.]

October, 1911. *Styles cannot be copyrighted.* Standard Mail Order Co. U. S. Circuit Court. Ward, J. Decision that a copyright cannot be utilized in such a way as to amount to a patent. The manufacturer of an unpatented article could not secure a monopoly of its sale by the copyrighting of a catalogue containing illustrations of such article. (P. W., November 11, 1911.)

November, 1911. *Can fix a selling price.* Waltham Watch Co. v. Keene. U. S. Circuit Court. Ward, J. Decision upholds the right of the owner to impose on retailers buying from him the condition that the article shall not be sold below a certain price. (P. W., December 9, 1911.)

December, 1911. *Straus v. Publishers' Association.* U. S. Circuit Court. Lacombe, J. Motion to dismiss granted. "Plaintiffs should

not have satisfaction in money twice for the same wrong." (P. W., December 9, 1911.)

December, 1911. *Copyright notice on sheets.* De Jonge v. Breuker & Kessler. Decision confirmed to the effect that a single notice on a sheet containing reproductions of a number of copyrighted paintings does not fulfill the requirements of the statute. (P. W., July 1, 1911.)

December, 1911. *Cuts in trade catalogues.* da Prato v. Giuliani. U. S. Circuit Court, Minn. Willard, J. Plaintiff, having copyrighted his entire catalogue, is entitled to protection of copyright for each of the 283 cuts contained therein. Injunction granted. (P. W., December 30, 1911.)

December, 1911. *Renewal of copyright.* White, Smith & Co. v. Goff & Darling. U. S. Circuit Court, R. I. Judge Brown denies claim of plaintiffs that they had a statutory right as publishers to secure renewal of term of copyright. Decision sustained by Circuit Court of Appeals, Putnam, J. (P. W., July 1, 1911.)

December, 1911. *Infringement by copying.* Bisel v. Bender. U. S. Circuit Court. Judge Ray holds that there was evidence of infringement by copying, and that, although the two copies in question were very different in character, such appropriation should not be permitted. (P. W., December 30, 1911.)

December, 1911. *Copyright in scenes.* Harper v. Kalem. In re Wallace's "Ben Hur." U. S. Supreme Court. Holmes, J. Decision that the author of a book has the exclusive right to prohibit others from reproducing its substance in the form of moving pictures. (P. W., November 18, 1911.)

It was this decision which was construed as limiting the privilege of those interested in the moving-picture business that caused the enactment of the Townsend bill.

February, 1912. *Performance not publication.* Frohman v. Ferris. U. S. Supreme Court. Justice Hughes confirms judgment of Supreme Court of Illinois confirming previous decision that performance does not constitute publication. (P. W., June 1, 1912.)

March, 1912. *Selling restriction.* Sidney et al v. A. B. Dick Co. Supreme Court sustains validity of Dick contract and maintains the right of the patentee to fix restricted conditions for the sale of patented articles or to suppress articles protected by patent. The court holds that the right to sell under restrictions is a part of the monopoly sought to be established by the patent laws under the authority of the Constitution. Chief Justice White gives dissenting opinion. (P. W., March 16, 1912.)

March, 1912. *Unfair competition.* Webster Dictionary. Merriam v. Saalfeld. Holt, J. Decision in favor of plaintiffs to secure damages and "defendants' profits." The court lays down a stringent rule for the assessment of profits.

April, 1912. *Control of illustrations.* Life v. N. Y. Mail. New York Supreme Court. Holt, J. Decision in favor of plaintiff, damages as claimed. The fact that pictures duly

copyrighted in the "Mail" had been printed in London without notice of copyright was immaterial, because defendants had knowledge of the fact of copyright control in the United States. (P. W., March 16, 1912.)

April, 1912. *New York Times v. New York American*. U. S. District Court. Lacombe, J. Court declines to grant injunction demanded by the plaintiff for infringement of copyright of Amundsen narrative, on the ground that the notice of injunction was served on the "American" at about midnight, while at the time of its serving the deposit of copies and registration had not been completed. On that ground no action for infringement could be taken. (P. W., April 20, 1912.)

June, 1912. *Unfair competition*. Ogilvie v. Getts. Court of Common Pleas, Pa. Judge Davis restrains defendants from copying the designs and general appearance of the Old Sleuth Series. (P. W., July 6, 1912.)

#### B.—BRITISH EMPIRE.

November, 1911. *Robb v. Palace Theatre*. Hamilton, J. Injunction refused on the ground that proof was not sufficient that there had been substantial copying, and the further ground that the ideas suggested after seeing the rehearsal of the play were unessential and trivial.

December, 1911. *Ridgway Co. v. Amalgamated Press*. Chancery Court. Warrington, J. The court declines to meet the request of the owners of "Everybody's Magazine" to enjoin the publishers of "Everybody's Weekly" from the use of the term "Everybody's." "A shilling monthly magazine does not compete directly with a weekly penny periodical." (P. W., January 27, 1912.)

December, 1911. *Control of unpublished manuscripts*. Canada Supreme Court. Decides that a publisher must, if required, deliver to an author the unpublished manuscript of a projected work which the publisher declines to issue, in spite of the fact that the manuscript has been paid for. Appeal may be made to the Privy Council in London.

February, 1912. *Gramophone records*. Monckton v. Gramophone Co. Decision for defendant on ground that no statutory right of the plaintiff had been infringed, and that there did not exist under the common law a perpetual right for the control of musical ideas that had been made public.

#### C.—CONTINENTAL EUROPE.

*Belgium*.—May, 1911. *Protection of letters*. Rops v. Lamberty. Court of Appeals, Brussels. Reproduction without the permission of the writer or of his assigns prohibited. Damages adjudged.

*Italy*.—May, 1911. *Protection of translation*. Bideri v. Lux and Vannicola. Court of Appeals, Rome. Injunction granted against the reproduction in an unauthorized Italian version of the drama, "Salome," by Oscar Wilde, first printed in Paris in 1893.

*Germany*.—December, 1911. *Protection of sermons*. High Court of the Empire. Penal Division. Decision secures protection for a

sermon preached at a marriage ceremony. Contention of the defendants that sermons given in a public edifice were dedicated to the public, overruled.

*France*.—December, 1911. *Protection of author's early work*. Anatole France v. Lemerre. Tribunal de la Seine. Decision that a publisher, after purchasing a work, cannot keep it unpublished as long as he chooses, and bring it out at such time as he finds convenient. Contract declared void.

#### HOW TO INCREASE THE SALE OF BOOKS.\*

BY ROBERT W. STATON, of Staton Brothers, Germantown, Philadelphia.

In the discussion of this interesting subject so vital to our material interests, it might be well for the various papers submitted, to approach the question from different angles; and as our association is made up of both publishers of books and booksellers, I will try to be as discreet in my remarks as the politician who when asked "What do you propose to say upon the stump?" answered "I think I'll stick to the American Flag and the grand old forefathers of the Republic. Things are too mixed in my district this year."

The committee has seen fit to call on the retailers for the first papers, warning us in advance not to say "no" to their request; and while I disclaim any intent to carp or criticize, let me suggest that the publishers be summoned next, and that they receive the same injunction with reference to a negative answer and their suggested title be "How to publish more books" (that will sell).

In attempting to increase the sale of books we meet with many problems, but the criticism oftenest heard is that, while other industries are making tremendous strides in the placing of their products in the homes of all classes of people, the publishers and booksellers do not keep pace or measure up to the full capacity of their output.

How true is the taunt "Read the newspapers and the world reads with you; read something worth while and you read alone." It has been stated that the number of homes containing talking machines, pianos (mechanical and otherwise), etc., is very largely in excess of those containing even the modest five-foot book shelf which is said by our friends, the subscription agents, to contain the sum and substance of all human knowledge.

How shall we answer this criticism?

Let us start at the beginning, for the start, like charity begins at home.

In that excellent paper of our fellow member, Mr. E. W. Mumford, "Juvenile readers as an asset," the statement is made that "to sell books there must be readers, and readers are built not born." This is true, and this is the point at which the bookseller should begin in order to increase the demand for books.

\* A paper read before the Booksellers' Association of Philadelphia October 18, 1912.



## BEGINNING WITH THE CHILDREN.

Parents should be encouraged to see that the child is surrounded with good books, for happy is the child who in after life can say with Oliver Wendell Holmes, "I like books. I was born and bred among them and have the easy feeling when in their presence that a stable boy has among horses." Evidently Mr. Holmes was a born reader as well as a built reader, and may we not use his experience as a guide in our advice to parents?

Few persons have the time or opportunity to keep informed as to the best books for children. That remains for the bookseller to accomplish; and personal experience in your own family with your own children will give you much of the information you seek and confer a lasting benefit on those who are to follow you.

The cobbler's wife goes unshod, but the bookseller's children should never go unread. If one is so unfortunate as not to have children, the "Professional Aunt" or the "Permanent Uncle" should have no difficulty in getting permission to experiment with another's children not so fortunate as to be born into a book-loving family.

These experiments with children will no doubt lead to several results.

1. Many good books that the child ought to read will be read without any persuasion.
2. Other good books that do not appeal to the child at once will afterwards be read if placed on the shelf within easy reach.
3. Stories that might remain unread may be made interesting if introduced at the psychological moment.

## GETTING CHILDREN INTERESTED IN GOOD BOOKS.

Let me cite a few instances that have come to the notice of our Juvenile Department.

A keen student of Shakespeare was most anxious to have his children become acquainted with the beauties of that great writer. Knowing the futility of forcing the child, he patiently awaited the proper time to introduce the subject. One evening when the second son, a lad of about nine years of age, asked his father what a Shylock was, the parent quietly took down a copy of Lamb's "Tales" and read that splendid prose version of "The Merchant of Venice." The boy's interest was immediately awakened and in a few weeks' time he had read most of the tales and later was found searching for certain striking passages in the original.

Another boy who had steadily refused to read the "Story of King Arthur," became enthusiastic when his parent had read a few chapters to him, and gladly went on after his interest was aroused.

Every family should possess at least one good reference work in the home, the use of which will not only refresh the memory of the parent; but children soon acquire the dictionary habit, and the information thus obtained leads to further inquiry; thus stimulating the sale of other books.

Just one further thought. If you have never taken the time to read to a child, you

do not know what pleasure and benefits you have missed. Try it and see for yourself.

One more word before passing the dictionary habit.

"Beware of the man who knows too much, especially if it be yourself." It is said that the way in which Solomon acquired his great wisdom was in answering questions put to him by his numerous children. Any question on which he did not possess accurate information was immediately answered by referring to the first edition of the Encyclopedia Britannica.

Every educated man and woman knows that books are a powerful influence in the moulding of character. Every story cheap in quality, whether high or low in price, helps to make a cheap boy or girl; to lower the moral tone; to coarsen the character fibre and lead the child away from what is fine, true, honest and worth while.

It is of vital importance, therefore, that all parents, guardians, teachers, library committees, and others who buy books for children, should use every care in their selection; and it rests with the bookseller to guide the purchaser to books that are worth while for the children, as the habit of reading once acquired in youth will never die out and is the natural way to increase the demand for books.

In the selling of books to the grown-ups, the problems are not so difficult as in the juvenile stock, because the adult is supposed to be a free agent and is expected to assume a part responsibility in the purchase—with this one exception. When asked for advice, the bookseller should be absolutely frank in his recommendations and never be swayed by consideration of profit to suggest any but wholesome books. To obtain this information about fiction in addition to your own reading, use first the opinions of your own family, your father and mother, sisters and brothers, if you are still blessed with these helpers. Then the clerks in the store can not only help to post you, but are of positive assistance in reporting the likes and dislikes of the purchaser.

## A CIRCULATING LIBRARY HELPS IN BOOK SELECTION.

Some booksellers have found that a circulating library of fiction is a great help in ascertaining the selling value of new books. Conversations with men and women readers in the fiction library are often productive of excellent results.

The criticisms volunteered in this way must be analyzed, and sometimes taken with a grain of salt. Some will consume quantities of light fiction; some will rave over "one of several novels by the latest specially imported author;" while others passing them by will read with profit the best (not always the best sellers) of current fiction; and all will gladly pass over a digest of the contents to you who have time for only a very small portion of what these many willing readers accomplish.

In the standard works, worthy editions at low prices should be encouraged, remembering



always that a person who buys a good book at a low price will surely be a customer for better editions later, at higher prices.

#### SELLING SETS PIECEMEAL.

The purchase of sets of books is of course very deserving of encouragement, and there is an increasing number of those who can be taught to buy one or two volumes from sets regularly, with the suggestion that the titles not yet obtained be placed on the want-list for Christmas, birthday or other gifts.

We have heard of a certain clergyman who made a practice of buying regularly a volume each of Scott and Dickens in a certain edition—one for his wife and the other for himself. This has become a fixed habit with him now; and many standard sets have been completed in this manner, and he never fails to thank the bookseller who recommended this plan to him.

It is also possible that the bookseller may sell too many books, taking advantage of the reader's ignorance, to load up his new book-case with volumes that may never be opened. How much better it is to advise caution on the part of the purchaser that he may develop into a regular patron rather than to fill up the shelves without a care whether he ever buys again or not.

The thoughts that I leave with you then are these:

Careful preparation of the bookseller himself that he may have live information always at hand.

A careful, systematic building up of buyers through the children and proper suggestions to the grown-ups.

#### "WHO'S WHO IN AMERICA" WINS INFRINGEMENT SUIT.

FINAL decree was entered, October 10, in the United States District Court for the Southern District of New York, in the copyright infringement suit of A. N. Marquis & Company, publishers of "Who's Who in America," against the International Who's Who Publishing Co., Ltd. The decree is for the plaintiff and reads in part:

"The court finds that it has jurisdiction of the subject-matter of this cause and of the parties thereto; that the book and work of the said petitioner, 'Who's Who in America, Vol. VI., 1910-11,' referred to in the petition and shown in and by Exhibit A thereto, is a new and original literary work and is the proper subject-matter of copyright, and that the literary property therein and right to copyright the same is in the petitioner; that the petitioner has a good, valid and subsisting copyright therein under the laws of the United States, of which copyright in said petitioner is now and was at the date of the filing of the petition herein the sole and exclusive owner; that the defendant, by the publication and sale of the book and work entitled 'International Who's Who,' has without license from the petitioner used, transferred and copied substantial and material parts and portions of the

petitioner's said copyrighted book, and has infringed the petitioner's said copyright, and that the said book and work of the said defendant, 'International Who's Who,' shown in and by Exhibit B to the petition, is an infringement and violation of the petitioner's said copyright; that the allegations of the petition are true; that the equities of the case are with the petitioner, and that petitioner is entitled to the relief prayed.

"It is thereupon ordered, adjudged and decreed that the said defendant, International Who's Who Publishing Company, its officers, agents, servants and employees be, and the same, each and all, hereby are perpetually enjoined and restrained from printing, publishing, selling, delivering, disposing of or causing or permitting the printing, publication, sale, delivery or disposition of the book and work of the said defendant 'International Who's Who,' or 'Who's Who in the World, 1912,' shown in and by Exhibit B to the petition, and each and all parts and portions thereof; or any book embodying any part of the copyrighted book of petitioner; that a writ of perpetual injunction issue accordingly.

"The petitioner having waived the accounting of damages and profits prayed in the petition, the court finds the sum of one dollar in lieu thereof, and it is further ordered, adjudged and decreed that petitioner do have and recover of and from the defendant the said sum of one dollar, together with the costs of this suit to be taxed, and have execution therefor."

LEARNED HAND, D. J.

#### "PUBLICITY RIDER" UP TO SUPREME COURT.

PRINTED briefs were filed in the United States Supreme Court, October 19, in support of motions to advance the hearing of the New York newspaper appeals contesting the constitutionality of the publicity act requiring daily newspapers to print statements of their circulation and ownership. The briefs were signed by counsel for the Lewis Publishing Company, publishers of the New York *Morning Telegraph*, and counsel for *The New York Journal of Commerce*. The *Telegraph's* is a second and independent suit brought last week to test the new publicity law, and, by mutual consent, advanced at once to the Supreme Court for consideration.

The briefs filed in the Supreme Court set forth that the appellant newspapers seek to have certain sections of the newspaper publicity law declared void.

In his brief for the Lewis company Mr. Beck contends that the law is a novel departure in Post Office legislation, in effect it attempts to regulate the business of journalism while pretending to regulate the transportation of the mails.

In maintaining that the legislation is novel and drastic, Mr. Beck has this to say:

"As no attempt has hitherto been made by the Federal Government to regulate journalism, (except in so far as the transmission

through the mails of immoral literature is concerned,) it is obvious that this court has never passed upon the validity of such legislation under the Constitution of the United States. Counsel for the complainant and other counsel who have carefully considered the question are clearly convinced that this legislation violates the first, fifth and tenth amendments to the Constitution of the United States, in that it is

(a) A substantial abridgment of the freedom of the press.

(b) It deprives the owners of newspapers of their property without due process of law and attempts to appropriate their property for an assumed public use without compensation.

(c) It seeks to exercise a supervisory power over the methods of journalism not germane to the due regulation of postal facilities, which power the Constitution of the United States has neither in express terms nor by reasonable implication granted to the Federal Government."

In the course of their brief on behalf of *The Journal of Commerce*, Attorneys Morris and Plante maintain that the objectionable sections "bear no relation to the regulation of the mails, are not designed for the Post Office preventing the sending through the mails of obscene or other objectionable matter injurious to the morals or welfare of the public, but the unreasonable provisions intended to require the owners of described publications to disclose their private business and financial information to the Government and the public, not for any proper governmental purpose, but as a matter of general public information."

The contention is made also that, so far as the law dictates to the publisher what shall or shall not be published in his paper, and the form in which certain matters shall be published, it abridges the freedom of the press.

The Supreme Court merely signified that the motions would be taken under advisement.

#### HUNTINGTON BUYS CHEW LIBRARY.

GREAT COLLECTION OF ENGLISH RARITIES SOLD THROUGH GEORGE D. SMITH—HALF A MILLION PAID.

HENRY E. HUNTINGTON, already owner, through large purchases at the Hoe sales and elsewhere, of one of the finest private libraries in the country, has further augmented his collection of books by the purchase of Beverly Chew's library. This library was sold by Chew, two years ago, to George D. Smith, and resold by him, intact, to Huntington last week for the sum of \$500,000.

The library had been gradually brought together in the past forty years, a large majority of the books having been bought in England. The value of most of the books has increased to many times the price paid for them by Chew. What makes the library especially valuable is the fastidiousness which the collector has shown; there is scarcely a book which is not the best of its kind procurable and in the most perfect condition.

The library consists of about 3000 volumes, nearly all of which are rare editions of English authors. The specialty of the collection is poetry of the seventeenth and eighteenth centuries. In addition, Beverly Chew made a collection of fine bindings, including the collection of American bindings once exhibited at the Grolier Club. Especially interesting, also, are the silver bindings with which the wealthy collectors of former times covered their favorite books. As they seldom enclosed volumes of particular value, the collector has in most cases stripped them from their contents and kept them in a separate collection.

One of the rarest items of the collection is an early Elizabethan first edition of John Skelton's "Pithy, Pleasant and Profitable Works," published in 1568. The almost complete collection of early editions of Spenser include the first, second and third issues of the "Faerie Queen."

Sir Philip Sidney and other poets less well known, but equally dear to the bibliophile, including Daniel, Drayton, Drummond of Hawthornden, and Quarles, are represented almost in their entirety. The collection of works of William Alexander, Earl of Stirling, is unique, and contains a presentation copy of the 1637 edition of the "Recreations of the Muses," bearing on the title page the autograph of the author and the date, July 27, 1637; another copy of the same work belonged to Horace Walpole and contains his signature.

Edmund Waller, the poet, is represented in the collection by every known edition of his works. Prominent among them is a presentation copy of the first edition of his poems, printed in 1645, containing the author's signature and eighteen lines of poetry addressed to Frances Cromwell, daughter of the Protector, on the occasion of her marriage.

Of Shakespeareana, there is a set of the four folios, all perfect copies. The second (1632) folio is the rare one printed by John Smethwicke. This copy was bought by George D. Smith from the library of Judge C. H. Truax, and sold by him to Chew. Another rare Shakespeare edition is the "Poems" of 1640. Every known edition of Butler's "Hudibras" is included in the library, and the collection of the works of John Cleveland is the most complete known, containing twice as many volumes as the British Museum collection.

The library also contains practically every early edition of "Paradise Lost." One copy of the first edition, printed in 1667, has on the flyleaf seven signed lines of poetry by Dryden. George Wither, author of the famous poem beginning "Shall I, wasting in despair," is represented by no fewer than forty-eight copies of his works.

Pope is the best represented of the eighteenth-century poets; the library contains a complete collection of every edition of the "Dunciad," from 1727 on. Many other of the books have belonged to famous editors of them; a copy of Chapman's "Wars of Cæsar and Pompey" contains the autograph and annotations of James Russell Lowell.



By this purchase, Mr. Huntington becomes the possessor of one of the finest libraries in America. In obtaining the library of the late E. D. Church, of Brooklyn, which he also bought through Mr. Smith, he becomes the owner of one of the most notable collections of Americana extant, and his purchase of the Chew library now makes him equally fortunate in his possession of rare and valuable early English literature.

Mr. Heaton, the manager of the book department of the John W. Graham Company, of Spokane, who had one of the windows, writes to Grosset & Dunlap:

"The framed picture in the background is the main aisle of the store, and is connected by ribbons to the bells pasted on the glass front, figuratively showing that our book department was connected direct with all the 'rhones' of the Spokane system. An operator worked on the switchboard continuously, keeping in personal contact with some thousand



A BOOK WINDOW TELEPHONE DISPLAY WITH REAL LIVE GIRL.

Arranged by the John W. Graham Co. of Spokane.

The news of the sale of the Chew library caused much interest and great surprise among book collectors, because it had not been known generally that Mr. Chew had decided to part with his famous literary treasures. Mr. Chew for a long time has been a well-known attendant at rare book sales. Another member of his family, Phineas P. Chew, is one of the executors of the Robert Hoe estate.

#### A TELEPHONE-BOOK WINDOW WITH A LIVE GIRL.

THE telephone-book window, such as has been described in previous issues of the PUBLISHERS' WEEKLY, was given a new appeal by a couple of enterprising Western booksellers, who inserted as a part thereof a real live telephone operator.

homes. In each case, she gave a brief talk about fifty-cent books, coupled with an invitation to make a personal call. To this we found many responses and increased sales. The Telephone Company installed the system and furnished the operator. It was a good advertisement for them. The window attracted much attention, and it was nothing unusual to hear a remark from onlookers that 'That's a good scheme, ain't it?' 'Yes, my wife told me to come around and see what sort of stunt Gramms are getting off, and see about it,' etc., etc.

"The scheme is good enough to follow up, and very probably we will use a little more of this sort of advertising. It is curious to note that probably not one call in one thousand but met with courteous attention at the other end of the wire."

We call this advertising, which happened to be for a special summer sale of 50-cent reprints, advertising of the finest character. Grosset & Dunlap took a great deal of interest in this particular display, going so far as to write the manager of the Telephone Company



of Spokane. From him they received a very courteous letter, in which he stated that it might be interesting to have a sample of conversation:

"Main 2964."

"Is this Mrs. Jones?"

"Mrs. Jones, this is John W. Graham & Company. We are having a sale of books at 50 cents, and among these are many books which heretofore have been selling at \$1.25 and \$1.50, but are now placed in the popular-priced 50-cent line. I am sure you will be interested in knowing that among these are 'A Girl of the Limberlost,' 'The Fortune Hunter' (here name six or more books). We will be glad to have you call in our store and select such books as you desire, or we will deliver any number of books to you." (Pause. Here the customer may indicate her wishes in the matter.)

"Mrs. Jones, I am sending you in to-night's mail a list of our popular 50-cent books, so that you can make your selection."

"Thank you—good-by."

We are indebted to Grosset & Dunlap for the illustrations.

#### JOHNSTON SALE BRINGS \$17,704.

THE three days' sale of the library of Charles C. Johnston of Chicago came to an end at Anderson's Wednesday. The grand total was \$17,704.

A rare and interesting little pamphlet of thirty-six pages, in the original paper wrappers, London, 1858, associating the names of William M. Thackeray and Charles Dickens, brought the highest price of the day, \$610, at which sum it was knocked down to George D. Smith. Title page reads: "Proceedings at the Thirteenth Anniversary Festival of the Royal General Theatrical Fund. Held at the Freemasons' Tavern, Great Queen Street, Monday, March 29, 1858. Wm. M. Thackeray, Esq., in the Chair."

Mr. Smith also paid \$236 for a complete set of first editions of Thackeray; \$115 for an 1848 first edition of "Vanity Fair," with illustrations in steel and wood by the author, and \$100 for an 1849 edition of Thackeray's "An Interesting Event."

A first edition of Shelley's "Zastrozzi," the first substantial work of the poet, printed in 1810, sold anonymously for \$300.

The original manuscript of Swinburne's "The Altar of Righteousness," in the author's handwriting, and consisting of fourteen quarto pages, corrected, was bought by Mr. Smith for \$270. James F. Drake, of New York, paid \$105 for the rare first edition of Swinburne's two plays "The Queen Mother" and "Rosamond," printed in 1860.

George D. Smith was the heaviest buyer on the first two days of the sale. He bought a set of the works of Philip Gilbert Hamerton, artist and art critic, for \$425. He also paid \$162.50 for a 1774 first edition of Oliver Goldsmith's "Retaliation," consisting of epitaphs on the poet's contemporaries, and \$205 for the 1796 edition of Charles Lamb and Charles Lloyd's "Poems on the Death of Priscilla Farmer," containing Lamb's poem entitled, "The Grandam."

Walter M. Hill, of Chicago, was a heavy buyer, paying \$375 for the 1817 first edition

of Keats' poems, with the cut of Spencer's head on the title page; \$150 for the 1820 first edition of Keats' "Lamia," \$125 for a first edition set of the historical works of Lady Jackson, and \$275 for the rare privately printed first edition of John Ruskin's poems, dated 1850.

John F. Drake, of New York, paid \$135 for two volumes of Rossetti's poems printed in golden type, black and red. Six copies were printed on vellum in 1893-1894.

#### PRESIDENT OF NEALE PUBLISHING COMPANY ARRESTED.

THE suit of Mrs. Elizabeth A. Meriwether, the ninety-year-old St. Louis authoress, against the Neale Publishing Company, notice of which was given in last week's PUBLISHERS' WEEKLY, was dismissed by New York Supreme Court Justice Kelley last Friday.

As a sequel to it, however, Walter Neale, the president of the Neale Publishing Company, was arrested, at the suggestion of the presiding justice, charged with violating that section of the penal law that relates to the sending of a threatening letter. Here is part of the letter:

"If, however, I shall find that in the future you utter one offensive word against me or against my company, immediately, and without further notification to you, I shall undertake to protect myself and my company against all such future attacks in the following manner:

"I shall print 50,000 copies of a booklet made up of my letter to you on Jan. 25, 1911; a photographic reproduction of a page of your manuscript, such as I enclose, marking the changes made, such a page showing, as does the specimen I inclose, ninety-one alterations or more, including words and phrases written in by us; photographic reproductions of parts of letters that we have received of your late husband, of your son, and of yourself; reprints of parts of the letter that you addressed to one of our authors, when you found that you had been caught in the act, and that you could not make a pal of her; excerpts from the reviews of your book, such as the choice selection that I enclose to you herewith, and also I shall publish other exhibits of a kind that I shall not mention now. All these papers I can issue in a booklet at a small cost to my company, and these I shall circulate among the members of the United Confederate Veterans, the Daughters of the Confederacy, and like organizations; among authors, and among persons well known in St. Louis. All this we can do at a slight expense, for we issue hundreds of thousands of circulars a year, and to include with our other inclosures such a booklet presented on this paper, with a cost to us of but little.

"I have said I have no wish to hurt you unnecessarily, nor to hurt any person 87 years old; nor do I harbor any feeling of animosity toward lunatics, the decrepit aged, nor to irresponsible children. A pity that you should not be cared for by your friends, if you have any, and that they should not prevent the injury that you are doing to yourself in your condition of irresponsibility."

Hearing in the case was put over till November 8.

In a brief statement Mr. Neale said that the book had been brought forth strictly in accordance with the terms of the contract, and that at all stages of preparation and advertisement Mrs. Meriwether had repeatedly expressed her approval of the manner in which it was being produced. To the magistrate Mr. Neale's lawyer submitted a succession of letters from Mrs. Meriwether as

tending to show the provocation for the letter to which she objected. Her letters spoke vaguely of fraud orders and of circularizing his authors with her own version of her com-

will include the publication and circulation of books, pamphlets and periodicals. The Survey Associates will operate in New York and adjacent States.



WINDOW DISPLAY MADE BY J. R. LIBBY CO., PORTLAND, ME., FOLLOWING THE SUGGESTION OF THE GRAHAM DISPLAY.

plaint against his treatment. It was intimated in court that the bottom fact in Mrs. Meriwether's agitation was that her book had not yet proved a financial success.

#### THE "SURVEY ASSOCIATES"—NEW PUBLISHING HOUSE.

JANE ADDAMS, of Chicago; John M. Glenn, of the Sage Foundation; Robert W. de Forest, lawyer, and several other well-known persons identified with philanthropic undertakings are directors and incorporators of the Survey Associates, which received a certificate of incorporation in the Supreme Court of New York last Saturday.

The petition of the new organization set forth that its purpose is to promote the cause of constructive philanthropy exclusively by education and educational methods, which

Among the other directors are Edward T. Devine, Julian W. Mack, Robert S. Brewster, V. Everit Crosby and Simon N. Patton, of Philadelphia.

#### THE "INTERNATIONAL DIRECTORY OF THE BOOK TRADE."

THE first significant publication of the International Congress of Publishers, the "Repertoire International de la Librairie," or "International Book Trade Directory," which has been in preparation for several years past, is now ready. It makes a sizable octavo volume of 470 pages, exclusive of some 300 pages of advertisements, and in editing and typographical make-up reflects credit upon its makers.

Essentially a polyglot compilation, all significant matter is repeated in each of the



three languages—French, German, English—though the body matter is in French. The reading matter is in three parts. First, and forming the main portion of the volume, an alphabetical list of the bookselling and book publishing firms of the entire world. Under each entry is given the full firm name, address, telephone number where known, telegraphic address, packer or forwarding agents in the case of colonial firms, and specialties, if any, such as second-hand books, maps, engravings, music, theology, etc. Between 4000 and 5000 booksellers are listed.

The second portion of the directory is a list of firms arranged by specialties, about eighty headings being recognized, including, for instance, Aeronautics and Stenography, Theatrical books and Numismatics. A polyglot index is provided. Under each heading the subordinate arrangement is geographical.

The third section is a straight geographical arrangement by countries and towns, entry being made in the vernacular form. An alphabetical index of towns in the three languages is provided.

Of course, criticism of any such a venture, especially in its initial edition, is easy. We note, however, surprisingly few actual errors. Serious omissions in a list of American booksellers compiled in Berne, Switzerland, are almost to be expected. There are many omissions, but we have no doubt they will be corrected later, while now they do not prevent the work being one of great practical value.

#### TRADE ASSOCIATIONS.

##### PHILADELPHIA BOOKSELLERS' ASSOCIATION.

THE Philadelphia Booksellers' Association held its first meeting of the season last week, Friday night. It was a "trade night," the first the association had had, and so successful a one that it was voted to make the November meeting one also. Papers were read, and a general discussion, equally valuable, had on the general subject of "How to Sell More Books." One of these papers is reprinted elsewhere in this issue of the PUBLISHERS' WEEKLY. The attendance was good and the interest keen.

#### COPYRIGHT NOTES.

##### LICENSEE OF AUTHOR MAY MAINTAIN ACTION.

THE case of Aeolian Co. vs. Royal Music Co., decided by Judge Hazel in the U. S. District Court, June 18, 1912, involved the right of complainant to restrain the defendant from copying and duplicating perforated music rolls or records manufactured by the former. "While under the provisions of the copyright law such music rolls or records are not strictly matters of copyright, Congress in passing the enactment evidently intended to protect copyright proprietors in their right to their productions, and to give them an exclusive right to print, publish, and vend the same." The complainants were properly licensees and under

Section 1e any other person could make similar use of the copyright work on payment of royalty, but "he cannot avail himself of the skill and labor of the original manufacture of the perforated roll." He must "resort to the copyrighted composition or sheet music." The defendant claimed that the copyright act made no provision for a licensee of the copyright proprietor to bring action of this kind, but "this court is of a different opinion, and thinks that Congress gave to the owner of the copyrighted work and to his licensee the right to maintain action such as this." In Sec. 36 the phrase "any party aggrieved" includes a licensee who has obtained a right to manufacture and sell perforated rolls, and is not limited merely to the owners of copyright, "but is broad enough to include licensees or others having permission from the owner of the copyright to mechanically reproduce the musical composition." A temporary injunction was therefore granted. (196 F. R., 926.)

#### OBITUARY NOTES.

##### ROBERT BARR.

ROBERT BARR, novelist and editor of the *Idler*, died October 22d, at his home, Woldingham, Surrey, England.

Mr. Barr was born at Glasgow, Scotland, and spent his boyhood in the Canadian wilderness. He was graduated from the Normal School at Toronto, and received an honorary M. A. degree from the University of Michigan. He held the position of headmaster of the Windsor, Canada, public school several years; married Miss Eva Bennett, who had been a pupil of his, and in 1876 moved to the United States, joining the editorial staff of the *Detroit Free Press*. Five years later he went to England. In 1892 he organized the *Idler* magazine with Jerome K. Jerome and for twenty years was its editor.

Mr. Barr was generally conceded to be one of the best story tellers and story writers of his day. His better known publications include: "In the Steamer Chair," 1892; "From Whose Bourn," 1893; "The Face and the Mask" and "Revenge," 1894; "In the Midst of Alarms" and "A Woman Intervenes," 1896; "The Mutable Many," 1897; "The Countess Tekla," 1899; "The Strong Arm" and "The Unchanging East," 1900; "The Victors," 1901; "Over the Border," 1902; "The Tempestuous Petticoat," 1905; "A Rock in the Baltic," 1906; "The Measure of the Rule," 1907; "Stranleigh's Millions," 1908; "Cardillac," 1909; "The Swordmaker," 1910.

#### LITERARY AND TRADE NOTES.

R. S. ANDERSON, lately with Browne's Book Store, Chicago, is now with the St Paul Book & Stationery Company, retail department.

THE fifteenth and last volume of the Catholic Encyclopedia is announced by the Robert Appleton Company for publication this month.

THE publisher of *Popular Mechanics*, Henry H. Windsor, has purchased a hundred square



feet at the southwest corner of Cass and Michigan streets, Chicago, for which he paid \$45,000.

NORMAN DUNCAN, who discovered Doctor Grenfell of Labrador to the literary world, has just returned from Newfoundland, where he has completed his new sea story, "The Best of a Bad Job," which the Revell Company announce for immediate publication.

THAT the book trade of Great Britain is flourishing is attested by the editorial note in the Fall Announcement number of the (English) *Publishers' Circular*. It states that this number is larger than any similar issue of that periodical since the first appearance in September, 1837.

Two titles are of special interest in Sturgis & Walton's announcement: "Constructive Rural Sociology," by John M. Gillette, and "Social Welfare in New Zealand: The Results of Twenty Years of Social Legislation, and Its Significance for the United States and Other Countries," by Hugh H. Lusk.

THE REILLY & BRITTON list is particularly strong in boys' books this season. The new series, *The Boys' Big Game Series*, contains four stories of adventure which are proving popular. *The Boy Scout of the Air* books and *Aeroplane Boys' Series* are frequently to be found among the best-selling juveniles.

ROSALIE is one who has the instincts of a lady and the grammar of a washerwoman. She is the central figure in Will Irwin's "The Red Button," a novel with three heroines, just published by the Bobbs-Merrill Co. Rosalie is an ex-medium, hence she helps to solve the book's great problem—who murdered Captain Hanska?

"MODERN ITALIAN LITERATURE," by Lacy Collison-Morley, who was Marion Crawford's private secretary, will be published this autumn by Little, Brown & Co. Mr. Collison-Morley deals comprehensively with the literature of the eighteenth and nineteenth centuries, and gives a really critical estimate of the recent Italian writers.

THE science of advertising is treated in Frank Alvah Parsons' "The Principles of Advertising Arrangement," just published by the Prang Co., of New York. Mr. Parsons is president of the New York School of Fine and Applied Art, and his explanations of some of the principles of advertising will be of interest to all who prepare or supervise advertisements.

THE election of Reginald Blomfield to the presidency of the Royal Institute of British Architects is signaled by the announcement of a new volume from his pen, which is entitled "Architectural Drawing and Draughtsmen," and just published by Cassell. The book is illuminated by 100 illustrations from the choicest examples of the work of great draughtsmen of the past.

AGNES REPLIER is giving further attention to her favorite pet in a collection of the

choicest things in prose and verse that have been said or sung of the cat—a collection that in a truly catholic spirit embraces both endearments and invectives. "The Cat," the first of a series edited by Miss Repplier, entitled "Our Animal Friends," is published by Sturgis & Walton Company.

GEORGE H. DORAN Co. have just published "As He Was Born," by Tom Gallon, a farcical story; "Meadowsweet," by Baroness Orczy, author of "The Scarlet Pimpernel"; "Mis' Beauty," by Helen S. Woodruff, a story of the South; and "The Long Patrol," a story of the Northwest Mounted Police, by H. A. Cody. "The Kewpies and Dotty Darling," an amusing juvenile, is another Doran publication.

CHARLES SCRIBNER'S SONS have arranged to publish, in their *South American Series*, a translation of F. Garcia Calderon's "Les Democracies Latines de l'Amerique," an important study of the political and intellectual evolution of the South American peoples and of the problems that confront them in the future. The French Premier, Monsieur Poincare, contributes an introduction. The translation is being made by Bernard Miall.

Is there anyone who has the gift of writing a love-story better than James Lane Allen? The success of his many novels has shown how surely his readers have responded to the note of spirituality found in all his books. The first edition of the new book, "The Heroine in Bronze," to be published by Macmillan, October 30, is already nearly sold out. The story tells of the estrangement between a young college man, a writer, and the woman he loves.

A REFORMED burglar from America, a company of lawbreakers and an American girl who can run a taxi in emergencies hold the stage in Henry C. Rowland's new novel "The Closing Net," just published by Dodd, Mead and Company. Last year this firm published a holiday edition of a story long popular, "The Transfiguration of Miss Philura," by Florence Morse Kingsley. They now have ready a sequel to the book, entitled "Miss Philura's Wedding Gown."

THIS fall sees the completion of a work of great importance which has been in course of publication for some time—Thomas Y. Crowell Company's "First Folio Shakespeare" in forty volumes. The three parts of "Henry VI.," "Henry VIII." "Venus and Adonis," "Lucrece" and "Sonnets and Minor Poems," are the volumes just published. The set is edited with notes, introductions, lists of Variorum readings and selected criticisms by Charlotte Porter and Helen A. Clarke.

DUFFIELD & Co.'s autumn list is conspicuous for its handsome illustrated volumes for children. It includes "The Poor Little Rich Girl," by Eleanor Gates; Boutet de Monvel's "Old Songs and Dances for Little Children," with translation into English verse; "Peterkin," by Gabrielle Jackson, with a frontispiece in color by Maxfield Parrish; "Work and

Play for Little Girls" and "Housekeeping for Little Girls"; Musical Dates for Little Pates," by Isabel Stevens Lathrop; and "Ten Girls from History," by Kate Dickinson Sweetser.

PROBABLY between 15,000 and 20,000 Americans will visit the Panama Canal this winter, to take advantage of the last opportunity to see the great work in course of construction, since the first ship is scheduled to pass through in September, 1913. The Statler Publishing Company, of 501 Fifth Avenue, New York, have just published a volume by William R. Scott which reviews the history of Panama from 1501 to the present day, and gives a perspective view of the whole project, under the title, "The Americans in Panama."

SHOULD first cousins marry? Should a doctor's certificate accompany the marriage certificate before marriage is legal? These and other similar topics are included in the discussions raised by Cosmo Hamilton, author of "The Outpost of Eternity," who is lecturing in America upon the subject of eugenics. Mr. Hamilton has handled these subjects without gloves in his new novel "The Outpost of Eternity" (Appleton). The story is true, the author asserts, because it has been drawn from life and from real characters.

NORMAN HAPGOOD, for nine years editor of *Collier's* and largely responsible for bringing it to its present position, resigned last week and Robert J. Collier personally takes his place. The cause of the rupture seems rather tangled, both Mr. Hapgood and Mr. Collier having issued lengthy statements on the subject. Mr. Hapgood is said to have rather favored Wilson's cause this fall (*Collier's* so far had been on the fence), whereas Mr. Collier believes that *Collier's*, as a progressive journal, should support Roosevelt. It will.

AT this time, when the attention of the public is directed to the Panama Canal toll issue, arbitration presents itself as the only solution of a problem which deeply concerns Great Britain and the United States. In his book, "The Peace Movement in America," which will be published by the Putnams this fall, and therefore in time to have some influence on the Panama Canal question, Julius Moritzen presents a concise picture of what has been done in the three Americas during the past few years to bring about more harmony among all nations.

PROBABLY the most erudite of the biographers of Saint Francis of Assisi is Paschel Robinson, of the Franciscan Order, whom Maurice Francis Egan, the author of "Everybody's St. Francis," has known since he was a boy. It was from one of the brochures of Fr. Robinson that Mr. Egan received his first inspiration to write a life of St. Francis which would appeal to everybody. The biography has just been issued by The Century Company, with beautiful illustrations in color by M. Boutet de Monvel, under the title "Everybody's St. Francis."

JUVENILES for the adventure-loving young are prominent on Lippincott's list this autumn. Edwin L. Sabin's "With Carson and Fremont" tells of the West in frontier days; "The Boy Electricians as Detectives," by Edwin J. Houston, describes a club of amateur electricians who meet with the opportunity to turn their knowledge to good account; "Pewee Clinton—Plebe," is Prof. W. O. Steven's story of life at Annapolis, with all its escapades and humorous incidents. Another promising juvenile from this house, Augusta Kortrecht's "A Dixie Rose in Bloom," takes the heroine of "A Dixie Rose" to boarding-school in Germany, where she makes her way to popularity among girls of many different nationalities.

WE note in a recent issue of the *Athenaeum* a neat little jibe at "us Americans"—so neat as to be amusing. The reviewer had just quoted Ambassador Bryce's modest preface to his recent volume of South American impressions, in which he "asks indulgence for even throwing out suggestions." "Little indulgence is necessary," comments the reviewer, "and we look round in vain for the 'better equipped.' Mr. Bryce, the septuagenarian, has lost nothing, and time has only matured the great qualities which marked his first historical success. *Long residence in the United States has not spoiled his scholarly English* [the italics are ours], nor has he shed the caution of his Scottish-Ulster race," etc.

PROMINENT books on the Doubleday, Page list this fall include: "Reminiscences of the South Seas," by John La Farge, with 32 color and 16 black-and-white illustrations; "Just-So Stories," by Rudyard Kipling, illustrated in color by J. M. Gleeson; "Browning and His Century," by Helen A. Clarke, illustrated from photographs; "Songs from Books," Rudyard Kipling's collection of the songs and verses that have appeared in his books; "American Lyrics," by Edith Rickert and Jessie Paton, a collection of American poetry, showing the tendencies of American literature in general and the characteristics of the individual poets; "Kim," by Rudyard Kipling, illustrated by J. Lockwood Kipling; and a leather edition of the O. Henry books.

PROBABLY the biggest undertaking on Henry Holt & Company's fall list is Burton Egbert Stevenson's "Home Book of Verse," including some 4,000 poems from some 1,200 writers, comprised in a volume but two inches thick and yet in clear good-sized type. One of the many interesting features will be the arrangement in juxtaposition of such poems as "The Lady Poverty," by Jacob Fischer, followed by "The Lady Poverty," by Alice Meynell—"Opportunity," by J. J. Ingalls, followed by the reply written by Judge Walter Malone—"The Man With the Hoe," by Edwin Markham, followed by the reply by John Vance Cheney—"Resignation," by H. W. Longfellow, followed by "Afterward," the reply written by Elizabeth Stuart Phelps Ward.

"THE LIFE OF MICHAEL ANGELO," by Romain Rolland; "The Masters of Past Time," by



Eugene Fromentin; "T. DeWitt Talmage as I Knew Him," by the late T. DeWitt Talmage; "George Borrow: the Man and His Books," by Edward Thomas; "Rambles in the Pyrenees," by F. Hamilton Jackson, and "Famous Houses and Literary Shrines of London," by A. St. John Adcock, are some of the important works of non-fiction on E. P. Dutton's fall list. Their fiction includes, among other works, Maarten Maartens' "Eve"; May Sinclair's "The Flaw in the Crystal"; and Edward Mott Woolley's "The Junior Partner"; and the juveniles, Anatole France's "Bee, the Princess of the Dwarfs"; William W. Canfield's "At Seneca Castle," and a new edition of Pepper's "The Boy's Playbook of Science."

AMONG the articles on literature and life found in the November *Bookman* are "The Craftsmanship of Begging-Letter Writing" (illustrated), by Algernon Tassin; "Some Modern American Etchers" (illustrated), by Cleveland Palmer; "R. L. S. and the Fontainebleau Trail" (with drawings by Ida Proper), by Nell Perkins Dawson; "Fanny's Second Play," by \* \* \*; and "Meredith's Literary Opinions," by George Middleton. Under the heading "The Spontaneity of Youth and Some Recent Novels," the following books are reviewed by Frederic Taber Cooper: "The Joyous Adventures of Aristide Pujol," "The Streets of Ascalon," "The Flaw in the Crystal," "Mrs. Ames," "The Golden Rose," "Heritage," "Roddles," "Mr. Achilles," and "As Cæsar's Wife." Clayton Hamilton discusses some of the latest plays in an article on "The Comedy of Atmosphere." The department of verse includes the names of Gelett Burgess, Charles Hanson Towne and Herman Scheffauer.

Two important publications announced by Houghton Mifflin Co. for the first week in November have been postponed, and will probably not appear till after the 16th. They are Mary Johnston's new war novel, "Cease Firing," and Dr. Samuel McChord Crothers' book of essays, "Humanly Speaking," originally announced as "In the Hands of a Receiver." Ten new books are published to-day: "Linda," by Margaret Prescott Montague; "How England Grew Up," by Jessie Pope; "Gutter-Babies," by Dorothea Slade; a new edition of Mrs. Elizabeth Robins Pennell's "Our House," illustrated with brilliant sketches by Joseph Pennell; "Citizens Made and Remade," by William R. George and Lyman Beecher Stowe; "Americans and Others," by Agnes Repplier; "Romance, Vision and Satire," a group of fourteenth-century English poems, translated by Jessie L. Weston; "Poems and Ballads," by Hermann Hagedorn; "A Dome of Many-Colored Glass," by Amy Lowell; and "On Drawing and Painting," by Denman W. Ross.

#### BUSINESS NOTES.

LEAVENWORTH, KAN.—The Samuel Dods-worth Book Company will move to Kansas City, Mo.

NEW YORK CITY.—Space has been leased in the new twenty-two story building upon what was formerly the site of Mendelssohn Hall, on 40th Street, extending through to 41st Street, for long periods by the following publishing houses: F. W. Dodge Company, "The Real Estate Record and Guide," "The Architectural Record," "The Real Estate Records Company" and the "Dodge Reports." Other large publishing concerns are negotiating for other floors in this building.

NEW YORK.—The United States Libraries Company, Utica, has been incorporated, to manufacture, sell and deal in books, real estate, merchandise, etc. Capital stock, \$150,000. Directors: Hugh I. Fish, Irving W. Street, C. A. Larned, W. C. Bebee and Emil Ober.

NORFOLK, VA.—Mitchell's Book and Art Shop, on Main Street, opened for business a few days ago. The store is distinctive in many ways.

PHILADELPHIA, PA.—John Joseph McVey, the well-known publisher, bookseller and importer, has transferred his large stock of miscellaneous books, including rare editions of standard sets, many scarce and out-of-print books, and a large collection of works on American history, to Frederick Loeser & Co. It is Mr. McVey's intention to devote more time to publishing interests and special retail departments.

ST. PETERS, MINN.—Harry J. LaDue has rented the Evenson Building and will open a book and art store about November 1. Mr. LaDue intends to handle a complete stock of books, stationery and art novelties.

WAYCROSS, GA.—Ex-Judge A. P. Perham, veteran newspaper editor, has leased quarters in the Phoenix Building, and will open a large stationery and book store.

#### VISITING BUYERS—NEW YORK CITY.

FOR THE WEEK ENDING OCT. 24, 1912.

- L. T. Goodrich, of L. T. Goodrich & Co., Corning, N. Y.
- Miss Duffy, representing the Cohen Co, Richmond, Va.
- J. T. Kackley, of J. T. Kackley & Co., Maysville, Ky.
- E. E. Kifer, of Kifer & Bolar, Leechburg, Pa.
- Mr. Powers, representing Sibley, Lindsay & Curr, Rochester, N. Y.
- E. L. Whitney, Sherburne, N. Y.
- W. P. Beers, Norwalk, Ct.
- W. R. Reed, New Brunswick, N. J.
- James H. Bradley, of the Powers Book & Stationery Co., Watertown, N. Y.
- R. H. Rose, of the R. H. Rose Mercantile Co., Carthage, Mo.
- C. W. Dare, of F. Dare & Son, Port Jefferson, N. Y.
- R. Norman, of the Osborne, Norman Co., Erie, Pa.
- Mr. Pettit, of M. Neveloff, Far Rockaway, N. Y.
- C. R. Lindsay, Mercer, Pa.

Miss Reilly, of W. W. Reilly & Co., Portsmouth, Ohio.  
 O. Stillman, Westerly, R. I.  
 E. J. Fath, of Fath & Bro., Millville, N. J.  
 Thomas J. Brophy, Quebec, P. Q., Canada.  
 R. C. DeRossett, Wilmington, N. C.  
 Hobart J. Shanley, of Hobart J. Shanley & Co., Burlington, Vt.  
 R. G. Powers, representing Sibley, Lindsay & Curr, Rochester, N. Y.  
 Mr. Sloane, of the White Plains Stat'y Co., White Plains, N. Y.  
 Mrs. J. H. Leake, of Clapp & Leake, Albany, N. Y.  
 E. F. Brewster, representing the Western Book & Stat'y Co., Chicago, Ill.  
 J. W. Maus, Shamokin, Pa.  
 Mr. Velsor, of the W. V. Snyder Co.  
 Mr. Sleght, of the MacGreevey, Sleght, DeGraff Co., Batavia, N. Y.

## PICK-UPS.

BOOK NONSENSE QUESTION NO. 3462.

WHO would be most likely to patronize Christian Science? Molly-Make-Believe-Sick-Abcd Lady.

A BOOKMAN'S DAFFYDIL.

IF "Hilda Lessways" 200 pounds, would "The Iron Woman" weigh a ton?

A WONDER.

COLLEGE PRESIDENT—"You can't get into our college. You aren't qualified in the entrance requirements in Sanskrit, Greek, or Calculus."

PROSPECTIVE STUDENT—"No, but I am very well grounded in reading, writing and arithmetic."

COLLEGE PRESIDENT—"Great Scott, man, you don't need a college education! Why don't you go into business?"—Puck.

INDEPENDENT.

CHIEF CLERK—Why on earth don't you laugh when the boss tells a joke?

OFFICE BOY—I don't have to—I leave on Saturday.

## AUCTION SALES.

OCTOBER 29, 8:15 P.M. Painter etchings by great modern artists, including a portion of the collection of James C. McGuire, New York City, representative examples of the work of Hedley Fitton, Lucien Gaudier, Whistler, etc. (No. 971; 155 lots.)—Anderson.

OCTOBER 30 AND 31, 10:30 A.M. Books and pamphlets, first editions, bibliography, California and the West, Christian Science, etc. (No. 478; 793 lots.)—Merwin-Clayton.

NOVEMBER 2, 2:30 P.M. Valuable miscellaneous books from the library of the late Charles H. Pennypacker, Esq., Burgess of West Chester, Pa., and from other sources. (No. 1070; 300 lots.)—Freeman-Henkels.

NOVEMBER 19, after the Hoe sale. Portolan charts of the fifteenth, sixteenth and seven-

teenth centuries collected by the late Dr. Theodore Jules Ernest Hamy, of Paris.—Anderson.

NOVEMBER 27, afternoon. The Augustin Daly collection of portraits of eminent men and women of the stage. On exhibition from November 16 until date of sale. (76 lots.)—Anderson.

## BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Edward Baker's Great Book Shop, Birmingham, 14 and 16 John Bright St. Part II. of a fine collection of first editions, large paper copies, limited issues, etc. (No. 304; 1122 titles.)

N. J. Bartlett & Co., Boston, Mass., 28 Cornhill. Rare and choice books, comprising drama, history, Shakespereana, etc. (No. 55; 615 titles.)

F. C. Carter, London, Eng., 71 Middle Lane, Hornsey, N. Books, maps, pamphlets, etc., relating to America; including a fine set of Cook's "Voyages," Moll's large American maps; old seventeenth-century folios, etc. (No. 37; 506 titles.)

—Books, manuscripts, autographs, prints, etc.; acts of Parliament; angling; Alpine; Bibliography; China; novels (old), etc. (No. 36; 1109 titles.)

Francis Edwards, London, W., 83 High St., Marylebone. Catalogue of books relating to London and environs, including a portion of the library of the late John E. Gardner, Esq. (691 titles.)

J. Halle, Munich, Ottostrasse 3a. Zur Geschichte des Humanismus. (No. 45; 953 titles.)

W. Junk, Berlin, W. 15, Kurfürstendamm 201. Ornithologia. (No. 45; 3413 titles.)

Leary's Book Store, Philadelphia, Ninth St., below Market. Celebrated books at little prices. (278 titles.)

G. Lemallier, Paris, 25 Rue de Chateaudun. Catalogue mensuel des livres anciens et modernes rares, curieux ou singuliers en tous genres. (No. 262; 6798 titles.)

Maggs Bros., London, W. C., 109 Strand. First editions and presentation copies; books with colored plates; sports and pastimes. (No. 296; 1791 titles.)

Kegan Paul, Trench, Trübner & Co., Ltd., London, E. C., Broadway House, 68-74, Carter Lane. Books of the month; a list of new works and new editions issued monthly.

W. H. Smith & Son, London, W. C., 186 Strand. Clearance catalogue of general literature, withdrawn library books, many scarce and out-of-print items, etc.

Arthur R. Womrath, New York, 72-74 Madison Ave. Catalogue of old, rare and interesting books, mostly Americana, including a rare Indian narrative, genealogy, biography, etc. (No. 1; 467 titles.)

Henry Young & Sons, Liverpool, Eng., 12 South Castle St. Catalogue of rare and interesting books, comprising a set of first editions of Thackeray's works, Meyrick's "Arms and Armour," illuminated copy, etc. (No. 435; 346 titles.)



## Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 20 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

**Andrews, C: McLean.** The colonial period. N. Y., Holt. c. 256 p. S. (Home university lib. of modern knowledge.) 50 c. n.

These factors stand out for conspicuous treatment: the mother country, the colonies, and the relations between them. No attempt has been made to write a history of individual colonies or to present a narrative of the events of American colonial history. Index. Author is Farnham professor of American history in Yale University.

**Argonautic (The)** expedition and labors of Hercules; tr. and adapted from the German by G: P. Upton; with 6 illustrations. Chic., McClurg. c. 123 p. S. (Life stories for young people.) 50 c. n.

**Armstrong, E. Frankland.** The simple carbohydrates and glucosides. 2d ed. N. Y., Longmans. 8+171 p. O (Monographs on biochemistry.) cl. bds., \$1.50 n.; formerly \$1.20 n.

**Ashley, C: G., and Hayward, C: Brian.** Wireless telegraphy and wireless telephony; an understandable presentation of the science of wireless transmission of intelligence. Chic., Am. Sch. of Corr. c. 3+141 p. il. pls. diagrs., 8°, \$1.

**Bacon, B: Wisner, D.D.** The making of the New Testament. N. Y., Holt. c. 6+7-256 p. (4 p. bibl.) S. (Home university lib. of modern knowledge.) 50 c. n.

Author is professor of New Testament criticism and exegesis in Yale University. In four parts: Canonization and criticism; The literature of the apostle; The literature of catechist and prophet; The literature of the theologian. Index.

**Baldwin, Simeon Eben.** The relations of education to citizenship. New Haven, Ct., Yale Univ. Press. c. 178 p. D. (Yale lectures on the responsibilities of citizenship.) \$1.15 n.

Constitutes the ninth volume of Dodge lectures delivered at Yale University by the Governor of Connecticut. The purpose of the founder of these lectures was to promote among "educated men of the United States an understanding of the duties of Christian citizenship, and a sense of personal responsibility for the performance of those duties."

**Bangs, J: Kendrick.** A little book of Christmas; with il. by Arth. E. Becher. Bost., Little, Brown. c. 173 p. D. \$1 n.

Four stories of Christmas eve: The conversion of Hitherington; The child who had everything but—; Santa Claus and Little Billee; The house of the seven Santas.

**Barnes, Ja.** Rifle and caravan; or, two boys in East Africa. N. Y., Appleton. c. 325 p. pls. D. \$1.50.

Thrilling adventures of two boys who go hunting big game in German East Africa. They are captured by savages, have many hairbreadth escapes from death and finally discover a gold mine and the real source of the Nile.

**Basley, Mrs. A.** Western poultry book; tells you what to do and how to do it; the

chicken business from first to last, with questions and answers relative to up-to-date poultry culture. 3d ed. Los Angeles, Cal., Segnogram Press. c. 212 p. il. por. diagrs., 8°, \$1.

**Batifol, Pierre.** The credibility of the gospel "Orpheus" et L'evangile; tr. by Rev. G. C. H. Pollen. N. Y., Longmans. 20+220 p. D. \$1.50 n.

Reissue with an appendix on the decision of the Pontifical Bible Commission, June, 1911, June, 1912.

**Beach, Rex Ellingwood.** The net; a novel. N. Y., Harper. c. 332 p. D. \$1.30 n.

The story opens in Sicily, and later sweeps across the Atlantic to New Orleans. Members of the notorious Mafia furnish the plot with thrills, while the love interest runs through the story like a thread of gold.

**Becker, Karl Friedrich.** Achilles; tr. and abr. from the German by G: P. Upton; with 3 illustrations. Chic., McClurg. c. 154 p. S. (Life stories for young people.) 50 c. n.

Ulysses of Ithaca; tr. from the German by G: P. Upton. Chic., McClurg. c. 164 p. S. (Life stories for young people.) 50 c. n.

**Bellows, Max.** Dictionary of German and English; English and German; rev. by Clarence Sherwood and Wilhelm John Eggers. N. Y., Holt. 806 p. D. \$1.75.

**Bendall, Gerard.** The illusions of Mr. and Mrs. Blessingham. N. Y., J: Lane. 320 p. D. \$1.25, fixed.

Story of a married couple who, having sought the world over for something to add piquancy to their prosaic lives, being through accident suddenly deprived of the society of their friends and thrown together, find that each can afford the other the mental stimulus for which they had been searching.

**Benn, Alfr. W.** History of ancient philosophy. N. Y., Putnam. 5+205 p. (3½ p. bibl.) pors. S. (History of the sciences.) 75 c. n.

Contents: Early Greek speculation; The Pythagoreans, Heraclitus, and the Eleatics; Greek physical philosophy in the fifth century B.C.; Empedocles, the atomists, Anaxagoras, and Diogenes of Apollonia; Philosophy of Athens: the Sophists and Socrates; Plato; Aristotle; The Stoics, Epicureans and sceptics; Neo-Platonism. Index.

**Bennett, Enoch Arnold.** Your United States; impressions of a first visit. N. Y., Harper. 191 p. O. \$2 n.

Mr. Bennett visited this country last autumn and was welcomed more enthusiastically than any author since Thackeray has been. In his brief visit he saw a great deal of our daily life, sports, theaters, schools, colleges, etc., and has recorded his impressions in these chapters, which first appeared serially in *Harper's Monthly*. A keen power of observation, and a sense of humor make his comments particularly pertinent and entertaining. Frank Craig, the English artist, accompanied Mr. Bennett, and his illustrations add much to the book's attractiveness and interest.

**Blichfeldt, E. H.** A Mexican journey. N. Y. Crowell. c. 8+280 p. pls. fold. map, O. \$2 n.

Beginning with Yucatan and its henequin plantations, the author makes his way through Vera Cruz, the Isthmus of Tehuantepec, the city of Oaxaca, and Mitla and its famous ruins, to Mexico City. Several chapters are devoted to the capital and the government, followed by descriptions of trips to Xochimilco, "the Mexican Venice," to the Toltec pyramid at Cholula, and of an ascent of Popocatepetl. The volume closes with chapters on the people and on Mexican customs, the undeveloped resources of the country, and their exploitation by Americans and other foreign peoples. Index.

**Brooklyn Institute of Arts and Sciences Museum.** Catalogue of the Avery collection of ancient Chinese cloisonnés; the catalogue by J. Getz; the preface by W. H. Goodyear. Brooklyn, N. Y., Bklyn. Inst. of Arts and Sci. Museum. 23+72 p. il. O. \$2; pap., \$1.50.

**Brooks, Ralph Ordway.** Vinegars and catsup; interpretation of standards, analysis, etc.; comp. from a series of articles pub. in the Spice Mill, April, 1909, to March, 1910; re-edited by the author with additions of interest. N. Y., Spice Mill Pub. [97 Water St.] 5-72 p. S. \$1 n.

Deals with Federal vinegar standards and proposed catsup standard.

**Brown, Abbie Farwell.** Their city Christmas; with il. by Sears Gallagher. Bost., Houghton Mifflin. c. '11-'12. 86 p. D. 75 c. n.  
A story for young people, of two Maine twins' holiday visit to city friends, and good fortune that came of a home-made Christmas gift.

**Brown, Julia.** The mermaid's gift, and other stories; with il. by Maginel Wright Enright. Chic. and N. Y., Rand, McNally. c. 168 p. O. \$1.25.

Friendly but lonesome mermaids, princes lacking fairy god mothers, tree-elves, serviceable dragons, pansy-butterflies who find ointments to endue waxen images with life, and delicate moonbeam sprites who bring waters of healing to the needy, all win their way into the hearts of those who love the magic wand of the fairies. By the author of "The enchanted peacock."

**Browning, Rob.** Select poems of Robert Browning; ed. with introd. and notes, by Hugh C. Laughlin. N. Y., Appleton. c. 137 p. D. (Twentieth century text books.) 30 c.

Editor is instructor in the Morris High School, New York City.

**Bryant, Mrs. Lorinda Munson.** Famous pictures of real boys and girls. N. Y., J. Lane. c. 160 p. D. \$1.25 n.

People who are doing things are always interesting, therefore the author sets forth in these pages some incidents and anecdotes from the lives of the boys and girls in the pictures shown and of the artists who have painted them. By the author of "Pictures and their painters," "What pictures to see in Europe in one summer," etc.

**Buck, Jirah Dewey, M.D.** The soul and sex in education: morals, religion and adolescence; scientific psychology for parents and teachers; with a chapter on love, marriage, celibacy, and divorce. Cin., Stewart & Kidd. c. 23+175 p. O. \$1.25 n.

Remarks on psychology, on sex education, and the evils of celibacy.

**Burges, Ernest T.** The deserted lake; or, the dragon that could not eat fish; with il. by Dorothea T. Burges. N. Y., Longmans. 27 p. O. bds., 75 c. n.

A fearful dragon lived in a lake, and as fish made him very ill he preferred to gobble up the fishermen. At last he was killed by a youth who won the king's daughter as his reward.

**Burritt, Bailey B.** Professional distribution of college and university graduates. Wash., D. C., Gov. Pr. Off. 147 p. tabs. O. (U. S., Bu. of Education, bull.) pap.  
Statistics of thirty-seven colleges.

**Burroughs, J.** Time and change. Bost., Houghton Mifflin. c. 7+278 p. por. S. \$1.10 n.  
Collection of essays on evolutionary and geological problems. Contents: The long road; The divine abyss; The spell of the Yosemite; Through the eyes of the geologist; Holidays in Hawaii; The old ice flood; The friendly soil; Primal energies; Scientific faith; "The worm striving to be man"; The phantoms behind us; The hazards of the past; The gospel of nature.

**Burton, C. Pierce.** The boy scouts of Bob's Hill; a sequel to "The Bob's Hill braves"; with il. by Gordon Grant. N. Y., Holt. c. 313 p. D. \$1.25 n.

Some Massachusetts boys organize a Boy Scouts band, and have splendid adventures. One member helps catch two burglars, another gets lost on a mountain and calls help with smoke signals; one is treed by a bear, and the whole band do good service in a railroad wreck.

**Butler, H. Montagu, D.D.** Ten great and good men: lectures. New ed. N. Y., Longmans. 12+313 p. D. \$1 n.; formerly \$2.

**Calthrop, Dion Clayton.** Perpetua Mary; with il. by Will Hammell. N. Y., J. Lane. c. '11-'12. 315 p. D. \$1.30 n., bxd.

At the age of seven Perpetua Mary, an artist's model, adopts Brian O'Cree as her father. He takes her traveling through Europe. Later she meets her real father, who introduces a tragic element, but the previous idyllic conditions are restored in the last chapter.

**Carrington, Fitzroy, ed.** Prints and their makers; essays on engravers and etchers old and modern; with 200 illustrations. N. Y., Century Co. c. 14+268 p. O. \$3 n.

Essays by "lovers of prints," ranging from Italy before Raphael to modern etchings.

**Carter, T. Thellusson.** Shakespeare's stories of the English kings retold; with 16 full-page il. by Gertrude Demain Hammond. N. Y., Crowell. 284 p. O. \$1.50 n.

A fresh rendering of the great plays centering around English monarchs: Cymbeline; John; Richard II.; Henry IV.; Henry V.; Henry VI.; Richard III., and Henry VIII. The author's chief aim has been to arouse the interest of younger readers in these great historical dramas by means of his narrative.

**Caven, Stewart.** Palmers Green. N. Y., Putnam. c. 3+375 p. D. \$1.25 n.

Matthew Higg is at the end of eighteen short months indifferent to his wife, Beatrice, who feels herself to blame because she has tried to bend Matthew's will to hers. She realizes the futility of her effort only after circumstances arise which make her jealous. She goes to Matthew, acknowledges herself wrong and things are apparently settled peacefully. Complications arise again, however, when she finds her husband, late that same evening, with the woman in the case. Out of this situation develops the wife's return to her mother, Matthew's growing infatuation for Kitty, and the final near-tragedy of the story.



**Chapman, Sydney J.** Political economy. N. Y., Holt. c. 255 p. S. (Home university lib. of modern knowledge.) 50 c. n.

Author is professor of political economy and Dean of the Faculty of Commerce and Administration in the University of Manchester, England. Index.

**Chapple, Joe Mitchell.** The minor chord; a tale of the Middle West in the early '70's. Bost., Chapple Pub. c. 326 p. il. D. \$1.25 n.

Tale of a young singer who after an unfortunate marriage wins success as an operatic star. Her struggles against poverty and the environment of the small western pioneer towns in which she lives as her husband is attracted by various booms, are all recounted. Her husband becomes interested in ballooning and is lost while making a record flight, so that for years she does not know if she is wife or widow.

**Chaucer, Geoffrey.** The modern reader's Chaucer; the complete poetical works of Geoffrey Chaucer now first put into modern English by J. S. P. Tatlock and Percy Mackaye; [col.] il. by Warwick Goble. N. Y., Macmillan. c. 12+607 p. Q. \$5 n., bxd.

All of Chaucer's poetical works are here rendered in modern English prose by John S. P. Tatlock, author of "The development and chronology of Chaucer's works," and Percy Mackaye, author of "The Canterbury pilgrims," etc. Book is intended for those who find Chaucer's language difficult or impossible to read and understand, and to whom, therefore, his works have been closed books. Volume is handsomely bound in blue cloth elaborately decorated in gold, and its colored illustrations from Mr. Goble's paintings are particularly fine.

**Ciolkowska, Muriel.** Rodin; with 25 illustrations. Chic., McClurg. 14+176 p. S. (Little books on art.) \$1 n.

By placing Rodin in his racial environment and historical position, by proving in how far this revolutionary is in agreement with the great traditions, by showing how the stumbling-blocks in his career have only served to stimulate his energies, the author directs us to the point whence his art should be studied.

**Clarke, A. H.** Guide to scenario writing. Los Angeles, Cal., Motion Picture Bu. c. 32 p. il. 8°, \$2.

**Cody, Hiram Alfr.** The long patrol; a tale of the mounted police. N. Y., Doran. c. 310 p. D. \$1.20 n.

Series of pictures and adventures of a member of the great Northwest Mounted Police. Over lonely trail, through canyons; in the swirl of the river currents, on horse and afoot; struggling with native men and wild animals; the victim of intrigue and barbaric tragedy, the hero leads an enchanted life in his long struggle to achieve the ends of justice. How he follows the trail of love to the finding of his sweetheart of early days—and above all how he upholds the noblest traditions of his force, provides a frontier novel of exciting and eager interest. By the author of "The frontiersman," "The fourth watch," etc.

**Cody, Sherwin.** Exercises on how to do business (business science). 4 v. Chic., Sch. of Eng. c. 12°, \$1.

**Compendium of history and biography of Linn County, Missouri.** Chic., H. Taylor & Co. c. 14+791 p. pls. pors. 4°, \$15.

**Coolidge, Mrs. Mary Eliz. Burroughs Roberts Smith.** Why women are so. N. Y., Holt. c. 8+371 p. D. \$1.50 n.

Explains and traces the development of the woman of 1800 into the woman of to-day. It interprets and justifies to women their struggle for better things. "As a working hypothesis it is assumed that the women of the nineteenth century in America were for the most part what men expected them to be."

**Coolidge, W. A. Brevoort.** Alpine studies; with 16 illustrations. N. Y., Longmans. 13+307 p. pls. O. \$2.50 n.

A collection of twenty articles under three divisions—"Climbing," "History of the Alps," "Subalpine." Author is Senior Fellow of Magdalen College, Oxford; honorary member of the American, French and Italian Alpine Clubs, and silver medallist of the Paris Geographical Society.

**Cox, Stephen Angus.** The Dare boys in Vincennes; il. by Rudolf Mencl. N. Y., A. L. Chatterton Co. c. 2+9-193 p. pls. 12°, 50 c.

**Cram, G. F.** Army and navy edition of Cram's quick reference atlas and gazetteer of the world; containing 113 newly engraved maps and over 52,000 indexed entries with the latest areas and census statistics; ed. by Dr. Eug. Murray-Aaron. N. Y., G. F. Cram. c. 636 p. col. maps, col. diagr., 16°, flex. leath., \$1.50.

**Crawford, Mary Caroline.** Romantic days in the early republic; with numerous illustrations. Bost., Little, Brown. c. 16+438 p. O. \$2.50 n., bxd.

Depicts the early social history of Washington, New York, Richmond, Baltimore, Philadelphia, Charleston, New Orleans, and the several cities of New England at the time when the Republic was young and social customs were still full of old world quaintness and charm. By the author of "Romantic days in old Boston," "Old Boston days and ways," etc.

**Creighton, Louise von Glehn, [Mrs. Mandell Creighton.]** Missions; their rise and development. N. Y., Holt. c. 250 p. S. (Home university lib. of modern knowledge.) 50 c. n.

Contents: Missions before the Reformation; The spread of Christianity through discovery and colonization; The Reformation and the beginning of Protestant missions; The beginning of modern missions and their relations to government; Methods of mission work among non-Christian peoples; Women's work for missions; The Moslem problem; Mission work among colonists; The civilizing work of missions; The present extent of missions; The present opportunity. Index. By the author of "A first history of England," "Life of Sir Walter Raleigh," etc.

**Crockett, Rev. W. Shillinglaw.** The Scott originals; an account of notables and worthies, the originals of characters in the Waverley novels. N. Y., Scribner. 15+431 p. pls. O. \$2.50 n.

Throws a new and illuminating light on the Waverley characters. Many portraits of Scott's undoubted originals are reproduced for the first time. By the author of "Footsteps of Scott," "The Scott country," "Abbotsford," "In praise of Tweed," etc.

**Croker, E. F.** Fire prevention; with numerous illustrations. N. Y., Dodd, Mead. c. 10+354 p. D. \$1.50 n.

The author was for twenty-seven years a New York fireman and for twelve years head of the department. Last year the loss by fire in each of 297 American cities was \$2.10 per capita, with a total loss of \$250,000,000. Treats of the way in which this frightful damage may be eliminated, and gives much information about machinery and methods used.

**Crowninshield, Frederic.** Villa Mirafiore. Bost., Houghton Mifflin. c. 10+110 p. D. \$1.25 n.

Book of verse by the author of "Pictoris Carmina," "A painter's moods," "Tales in metre," "Under the laurel."

**Croxall, Rev. S.** An original canto of Spencer [!] design'd as part of his Fairy queen, but never printed; now made publick by Nestor Ironside, Esq., London, 1714; reproduced in facsimile, unedited, for the use of students of political and literary history. N. Y., A. H. Nason, University Heights. 30 p. D. pap., 30 c.

Poem is a satiric allegory upon politics at the close of the reign of Queen Anne. Croxall misspelled Spenser's name on the title-page as given above.

**Cullmer, Harry Rob., and Bauer, Alb.** Elevator shaft construction; or, practical suggestions for the installation of electric elevators in buildings; with introd. note by Reginald Pelham Bolton. N. Y., W. T. Comstock Co. c. 174 p. front. diagrs., pls. 8°, \$3.

**Curtis, Edm.** Roger of Sicily and the Normans in lower Italy, 1016-1154. N. Y., Putnam. c. 12+483 p. D. (Heroes of the nations ser.; ed. by H. W. C. Davis.) \$1.50 n.; hf. leath., \$1.75 n.

Aim of book is to gather together the work of foreign authorities on the deeds of the Normans in Southern Italy and the founding of the Kingdom of Sicily, and to present in continuous form the story of Norman valor in Apulia and Sicily. Author is lecturer in history at the University of Sheffield, Eng.

**Curtiss, G.** Boughton. The industrial development of nations, and a history of the tariff policies of the United States, and of Great Britain, Germany, France, Russia and other European countries. 3 v. Author's ed. Binghamton, N. Y., [The author.] pors. tabs., 4°, \$15.

**Daffan, Katie.** As thinketh a woman; poems. Houston, Tex., Southwest Pub. c. 5+15-95 p. 12°, \$1.25.

**Dana, Ja. Dwight.** Dana's manual of mineralogy for the student of elementary mineralogy, the mining engineer, the geologist, the prospector, the collector, etc.; by W. E. Ford. 13th ed., entirely rev. and rewritten. N. Y., Wiley. c. 8+460 p. il. diagrs., tabs., pls. 12°, \$2.

**Davison, Rev. Lucien Adelbert.** The church triumphant. Milwaukee, Wis., Young Churchman. c. 115 p. D. \$1 n.

Traces analogy between creation of the world and of the church, between the seven churches of Revelations and the history of the church, and believes Revelations to mean that Christ will come to take the faithful to Himself and rule the world before the judgment.

**Denison, Elsa.** Helping school children; suggestions for efficient co-operation with the public schools. N. Y., Harper. c. 20+351 p. D. \$1.40 n.

Three hundred and fifty city and state superintendents of instruction and six hundred and fifty business men and women have contributed to this work. It records what is being done to coöperate with and assist the work of the public school.

**Dingle, Edn. J.** China's revolution, 1911-1912; a historical and political record of the civil war; with 2 maps and 36 illustrations. N. Y., McBride, Nast. 304 p. O. \$3.50 n.

An intimate study of the overthrow of the Manchu dynasty and the establishment of the new Republic. As a war correspondent, the author saw much of the fighting and was brought in contact with the actual

leaders, especially General Li Yuan Hung, the Revolutionary commander, who has given an exclusive statement as to his aims for the New China.

**Dinsmore, C. Allen.** The new light on the old truth. Bost., Houghton Mifflin. c. 11+224 p. D. \$1.25 n.

Dr. Dinsmore, of Waterbury, Conn., was recently asked by thirty men of large business and professional responsibilities to address them on six successive Monday evenings, on "the modifications of religious faith due to the investigations of scientists and the researches of critics." By the author of "Atonement in literature and life," "The teachings of Dante," etc.

**Douglas, Norman.** Fountains in the sand; rambles among the oases of Tunisia. N. Y., Pott. 250 p. pls. O. \$2.50 n., bxd.

A book of travel covering a country quite unknown to the general traveller. Tunis and its oases are described interestingly, with incidents of travel which bring the country vividly before the reader. Illustrations are excellent reproductions from photographs.

**Doyle, Sir Arth. Conan.** The lost world. N. Y., Doran. c. 309 p. pls. D. \$1.25 n.

Lost world is a plateau in South America inhabited by strange monsters, birds, beasts and men. The doubted word of Prof. George Edward Challenger as to the identity of this place and its inhabitants leads to an expedition to the place by Challenger, Prof. Summerlee, Lord John Roxton and Malone, the narrator of the tale. Their interesting and awful exploits make an exciting story, with a tiny love story interwoven to add a little sentiment.

**Drevenstedt, J. H., ed.** Standard-bred leghorns, brown, white, buff, black and silver duckwing; their origin and history and practical qualities; the standard requirements; how to mate and breed for best results; with a chapter on non-standard varieties; how to judge them; commercial leghorn egg farms; contributed to by the best known and most expert breeders and judges in America. Quincy, Ill., Reliable Poultry Journ. Pub.; Buffalo, N. Y., Am. Poultry Pub. c. '11. 2+7-144 p. il. col. pls. obl. 4°, \$1.

**Dunn, Fannie Wyche.** Educative seat work; with an appendix containing a discussion of a schedule for a two-room school, and references and addresses for helpful books and material. Farmville, Va., State Female Norm. Sch. c. 77 p. 8°, 35 c.

**Easton, Ida Lois.** Songs of the southland; il. from photographs by E. O. Goss. Bost., Badger. c. 35 p. D. \$1 n.

**Eddy, Arth. Jerome.** The new competition; an examination of the conditions underlying the radical change that is taking place in the commercial and industrial world—the change from a competitive to a coöperative basis. N. Y., Appleton. c. 375 p. O. \$2 n.

By author of "The law of combination." Conclusions are based upon the operations of a number of Open Price Associations, which have accomplished results that were once considered visionary and unattainable. Deals first with what is now going on, with facts; secondly, with principles underlying actual conditions; thirdly, with tendencies so far as they can be inferred from close and impartial consideration of facts and principles. Some of the chapters appeared in condensed form in *The World's Work*. Index.

**Eddy, Mrs. Mary Morse Baker Glover.** Science and health, with key to the Scriptures; [tr. into German from author. English text; English and German on opposite



pages separately paged.] Bost., A. V. Stewart. c. various p. 8°, \$3.50.

**Egan, Maurice Fs.** Everybody's St. Francis; with pictures by M. Boutet de Monvel. N. Y., Century Co. c. 191 p. O. \$2.50 n., bxd.

Story covers his early years as the roystering son of a rich, proud merchant; then the turning point when Francis, at twenty-five, becomes inspired "to renew the youth of Christianity"; his unselfish service to man, and loving kindness to beast, that drew around him hosts of followers and finally led to the great Franciscan order. Author is United States Minister to Denmark.

**Ellis, E: Sylvester.** The launch boys' adventures in northern waters; il. by Burton Donnel Hughes. Phil., Winston. c. 336 p. D. (Launch boys ser.) 60 c.

The launch boys' cruise in the Deerfoot; il. by Burton Donnel Hughes. Phil., Winston. c. 328 p. D. (Launch boys ser.) 60 c.

First two volumes of new series by author of the "Deerfoot series," "The flying boys series," etc.

The worst boy. N. Y., Am. Tract Soc. c. 286 p. D. \$1.10.

Dick Chandler from early boyhood up to his college days is the worst boy in the community. His conversion in one of Dwight L. Moody's revival meetings forms the turning point in his life, and he devotes the rest of his life to the successful reformation of the communities in which he lives and to mission work.

**Elmendorf, Dwight Lathrop.** A camera crusade through the Holy Land; 100 il. from photographs by the author. N. Y., Scribner. c. 56 p. O. \$3 n., bxd.

In 1901 the author started for Palestine with his camera, to journey through the land, to study ancient customs, and if possible to understand the significance of many sentences in the Scriptures which were obscure to him.

**Falloon, G:** Single tax explained; its origin, object and effect. Kansas City, Mo., Land Owners Protective Assn. of Mo. c. 2+33 p. pls. 8°, 15 c.

**Farrar, Ja. McNall, D.D.** Chats with children of the church. N. Y., Funk & W. c. '10-'12. 265 p. D. \$1.20 n.

A short talk for each Sunday in the year, with stories to interest and teach children. By author of "A junior congregation," "Little talks to little people."

**Ferguson, Herb.** Rhymes of eld. Bost., Sherman, French. c. 139 p. bds., \$1 n.

**Fisher, Jacob, pseud.** The cradle of the deep; an account of the adventures of Eleanor Channing and John Starbuck; with a front. in full color from a painting by Modest Stein. Bost., L. C. Page. c. 307 p. D. \$1.25 n.

Shipwrecked on her way to Manila, Eleanor Channing, a Boston girl, is rescued by the second officer, John Starbuck. For months they are separated from the rest of the world on an uncharted island. The girl at first refuses to have anything to do with him, but love conquers and the story is brought to a happy ending.

**Fitzsimons, F. W.** The snakes of South Africa; their venom and the treatment of snake bite. New ed. N. Y., Longmans. 16+547 p. il. O. \$4.50 n.

**Fraprie, Fk. Roy.** The Raphael book; an account of the life of Raphael Santi of Urbino and his place in the development of art, together with a description of his paint-

ings and frescoes; with 54 reproductions in colour and in photogravure of Raphael's most characteristic works. Bost., L. C. Page. c. 20+352 p. O. \$2.50 n., bxd.

By the author of "Among Bavarian inns," "Castles and keeps of Scotland," "The art of the Munich galleries," etc.

**Freeland, J. A.** The cross of gold and the crown of thorns; an arraignment of capitalism; concentration of wealth during the machine age; public property, private property; 27 reasons why I am a Socialist; what is a Democrat? What is a Republican? Sign up! Sweetwater, Okla., [The author;] Oklahoma City, Okla., Printers Pub. 128 p. il. por. 12°, 25 c.

**Fryer, Mrs. Jane Eayre.** The Mary Frances cook book; or, adventures among the kitchen people; full-page. il. by Marg. G. Hays; other il. by Jane Allen Boyer. Phil., Winston. c. 175 p. O. \$1.20 n.

Mary Frances' great ambition was to help her mother. So anxious was she to do this that even the humble kitchen people became her teachers. A practical although fanciful book of cookery for girls.

**Gallon, Tom.** As he was born. N. Y., Doran. 309 p. D. \$1.20 n.

Can you imagine any possible reason why one man should leave another a million pounds in order to show his prodigious dislike for him? An old uncle, a sleepy town, a lawyer, a care-free young dog who has spent his all, two girls who have each been in love with him—a fortune, form the materials of the story.

**Galsworthy, J:** The Inn of Tranquility; studies and essays. N. Y., Scribner. c. 10+278 p. D. \$1.30 n.

In two parts, "Concerning life" and "Concerning letters." Contents: Quality; Magpie over the hill; The procession; A Christian; The black godmother; Memories; Some platitudes concerning drama; Meditation on finality; On our dislike of things as they are; The windlestraw; Vague thoughts on art; etc.

**Garner, Ja. Wilford.** Government in the United States; national, state and local. Indiana ed. N. Y., Am. Book Co. c. '11. 416+96 p. D. \$1.

Textbook emphasizes government's "actual workings, as contradistinguished from organization," and "activities and methods of political parties." With bibliographies and questions.

**Gask, Lilian.** Legends of our little brothers; fairy lore of bird and beast, retold; il. by Patten Wilson. N. Y., Crowell. 268 p. D. \$1.50.

Describes how the Wind agrees to tell a little boy with whom he sometimes plays stories from distant lands of our "little brothers, the smallest of which has many a time ere now befriended man." Each chapter has a tale about an animal of some strange country which the Wind in his travels has visited. By the author of "The white merle," "True stories about dogs," etc.

**Gerrish, Carolyn M., and Cunningham, Marg.** Practical English composition. Bost., Heath. c. 5+428 p. 12°, \$1.

**Gilman, W. C.** Celebration of the two hundred and fiftieth anniversary of the settlement of Norwich, Connecticut; with portraits and illustrations. Norwich, Ct., G: A. Davis. 244 p. 8°, \$3 n.

**Girl (The)** with the rosewood crutches; she tells some chapters of her life; il. by

**Harrison Cady.** N. Y., McBride, Nast. c. '08-'12. 267 p. D. \$1.20 n.

The life story of a beautiful girl who, handicapped with ever-present crutches, but blessed with imagination, a sense of humor, and a fund of energy, rides over every obstacle that nature and a disagreeable aunt have put in her way, finally to attain the fame and happiness her soul craved. Written in the first person.

**Graebner, Theo.** Lives of the twelve Apostles. N. Y., E. Kaufmann, 22-24 N. William St. 63 p. il. O. bds., 25 c.  
For children.

**Gorton, F. Russell.** A manual of laboratory exercises in physics. N. Y., Appleton. c. 15+166 p. figs. D. (Twentieth century text-books.) 60 c.

Author is professor of physics Michigan State Normal College.

**Greene, Harry Plunket.** Interpretation in song. N. Y., Macmillan. c. 12+307 p. D. \$1.50 n.

Tells something of the secret of the author's success as a platform singer. Object is to give in the shortest possible form what is likely to prove useful to the student.

**Greenleaf, Saul G.** The three knaves. N. Y., Fenno. c. 338 p. D. \$1.25 n.

Detective Norris Mayne is called upon by Annabel Grey, with whom he is in love but who is the promised wife of another man, to solve the mystery of her fiancé's murder, which occurs one night in Septimus Forrester's park. Forrester is a botanist of fame and seemingly leads a very quiet life. How Mayne discovers his dual personality, finds he is one of a vicious trio of knaves, and that the murdered man is really not the girl's fiancé makes an exciting detective story which comes to a happy ending for Mayne and Annabel.

**Gregor, Elmer Russell.** Camping in the winter woods; adventures of two boys in the Maine woods. N. Y., Harper. c. 379 p. pls. D. \$1.50.

Edward Williams and his friend, George Rand, a year too young for college, are sent to spend the winter with an old woodsman in northern Maine, and while there have many adventures.

**Gregory, J. Wa.** The making of the earth. N. Y., Holt. c. 8+256 p. (3½ p. bibl.) S. (Home university lib. of modern knowledge.) 50 c. n.

Treatise on geology in four parts: The origin of the earth; The growth of the earth's surface; The plan of the earth; The share of life in the preparation of the earth. Index. Author is professor of geology at the University of Glasgow.

**Haines, Jennie Day, comp.** A book of happiness; a collection of prose and verse. Phil., Jacobs. c. 305 p. front. 8°, \$1.50 n., bxd.

**Hallett, Rosa Kellen.** Serena and Samantha; being a chronicle of events at the Torbolton home. Bost., Sherman, French. c. 174 p. O. \$1.25 n.

A series of humorous incidents in the lives of Sereny Dodd and Samantha Wells, roommates at the Home for Indigent Females. First printed in the *Youth's Companion*. Some of the chapters are: Their noble ancestors; The scarlet China crepe shawl; The night before the Fourth; Mrs. Dodd's ten-cent piece; The patchwork kitten; The torchlight parade.

**Hancock, Harrie Irving.** The young engineers in Arizona; or, laying tracks on the Man-killer quicksand. Phil., Altemus. c. 250 p. pls. 12°, (Young Engineers ser.) 50 c.

**Hardy, Mary Earle, [Mrs. A. S. Hardy.]** The little king and the Princess True; with il. by Milo K. Winter. N. Y. and Chic., Rand, McNally. c. 182 p. D. \$1.25, bxd.

A series of nature stories simply told and attractively illustrated, designed for children.

**Haskin, C. G.** Guide to cost and profit for buyers and sellers; time and money saver. Chic., Winship Co. c. 29 p. tabs., 8°, \$3.

**Hay, J.** The Pike County ballads; il. by N. C. Wyeth. Bost., Houghton Mifflin. c. '71-'12. 45 p. O. \$1.50 n.

**Herrick, Mrs. Christine Terhune.** Like mother used to make. Bost., Estes. c. 4+200 p. D. \$1.25 n.

This is not only a cook book, but also a useful aid to housekeeping in general. It contains chapters on bread of various sorts, Easter and Christmas dainties, pickling and preserving, entertaining without service, uncommon ways to cook common vegetables, etc.

**Hoadley, B. J.** Bethlehem bells. Bost., Sherman, French. c. 44 p. D. \$1 n.

A collection of chapters written a year apart from each other on Christmas themes. *Contents:* Christmas greetings; Our manger gift; That song; Jesus born again; Indebted to none; Only one; Christmas bells; Advent; Can the infinite become less than itself?; Why Bethlehem?; The second creation; The Son of God; A Christmas study; The new Eden; The unseen becomes the seen.

**Hook, Wallace.** A primer of agriculture. Packwood, Ia., [The author.] c. 64 p. il. 8°, 75 c.

**Howell, C. Fish.** Around the clock in Europe; a travel-sequence; with il. by Harold Field Kellogg. Bost., Houghton Mifflin. c. 16+356 p. O. \$3 n.

A series of impressionistic sketches of European capitals at the most characteristic times of the day shows us Edinburgh, Antwerp, Rome, Prague, Scheveningen, Berlin, London, Naples, Heidelberg, Interlaken, Venice, Paris.

**Inchley, W.** Steam boilers and boiler accessories, for steam users, engineers, and engineering students. N. Y., Longmans. 11+412 p. figs. fold. pls. D. \$2.40.

**Irwin, W. H.** The red button; il. by Max J. Spero. Indianapolis, Bobbs-Merrill. c. 370 p. D. \$1.30 n.

Mystery story of New York. How Rosalie Le Grange, ex-medium, discovers the murderer of Captain Hanska and outwits the police is the main theme, but the career of Tommy North and others is no less interesting.

**Johnson, Burges.** Childhood [verses]; pictures by Cecilia Bull Hunter and Caroline Ogden. N. Y., Crowell. c. no paging, pls. F. \$3 n., bxd.

Charming photographs of children accompanied by poems concerned with the littlest children.

**Jones, S. I.** Mathematical wrinkles for teachers and private learners, consisting of knotty problems; mathematical recreations; answers and solutions; rules of mensuration; short methods; helps, tables, etc. Gunter, Tex., [The author.] c. 8+321 p. diagrs., 12°, \$1.65.

**Judson, Helena, ed.** The Butterick cook book; with special chapters about casserole and fireless cooking. N. Y., Butterick Pub. c. '11. 3+359+6 p. il. pls. 8°, 50 c.



**Kapp, Gisbert.** *Electricity.* N. Y., Holt. 256 p. S (Home university lib. of modern knowledge.) 50 c. n.

Author is professor of electrical engineering at the University, Birmingham, England. *Contents:* On forces acting through space; On frictional and contact electricity; On potential; Electrification by mechanical means; The electric current; The dynamics of electric currents; The dynamic generation of electric currents; Alternating currents; Distribution of electricity. Index.

**Kelley, C: Fabens, and Mowll, W: Luther.** *A text-book of design.* Bost., Houghton Mifflin. c. 9+133 p. il. Q. \$2 n.

Intended primarily as a text-book for classes in design in colleges. Combines the theory and practice of design. First author is instructor in design, University of Illinois. Second author was formerly assistant professor of architecture at Harvard University.

**Kenna, E: Benninghaus.** *Songs of the open air, and other poems.* Charleston, W. Va., Tribune Pr. c. 138 p. por. 12°, \$1.50.

**Kingsley, Mrs. Florence Morse.** *Miss Philura's wedding gown; with il. by Eugénie Wireman.* N. Y., Dodd, Mead. c. 232 p. S. \$1 n.

Sequel to "The transfiguration of Miss Philura." And now comes the second step in Miss Philura's romance—the wedding. How the lady, as poor as a church mouse, and as mouse-like, sets her heart on having a beautiful white wedding gown, and how by the exercise of childlike faith and simplicity she gets it, makes this story as interesting as the first.

**Kortrecht, Augusta.** *A Dixie rose in bloom; with a front. by Ethel Pennewell Brown.* Phil., Lippincott. c. 317 p. D. \$1.25 n.

Jean Rose Spencer, southerner, decides to go alone to Germany for schooling. School life is anything but dull for her and she often gets into trouble. She returns to America, where some of the characters of an earlier story are reintroduced. A hero materializes during the story and all ends well. By the author of "A Dixie rose."

**Kübler, Theodore.** *General ("Chinese") Gordon: the Christian hero; tr. from the German by G: P. Upton.* Chic., McClurg. c. 111 p. por. S. (Life stories for young people.) 50 c. n.

**Lahee, H: C.** *The grand opera singers of to-day; an account of the leading operatic stars who have sung during recent years; together with a sketch of the chief operatic enterprises.* Bost., L. C. Page. c. 10+461 p. pors. O. \$2.50 n., bxd.

Account of the grand opera star at present before the public, including Louisa Tetrazzini, Geraldine Farrar, Alice Neilson, Mary Garden and others, together with some rising singers of the younger generation. By the author of "Grand opera in America" and "Famous singers of to-day and yesterday."

**Lang, Elsie M.** *Some old English towns.* Second ser. N. Y., Pott. 196 p. pls. D. \$2 n.

Includes descriptions of the cathedral towns of Chichester, Ely, Ripon and Exeter; the old seaports, Bristol, Liverpool, Dover and Plymouth; Norwich, where the first woolen industries were started by Flemish weavers in Edward III's reign; Boston, founded by the hermit Botulf in the seventh century; Abingdon, most mediæval of English towns, and Warwick, with its memories of the "King-maker." Index. By author of "Some old English abbeys," etc.

**Lang, Leonora Blanche, [Mrs. And. Lang.]** *Men, women, and minxes; with prefatory note by Mr. And. Lang.* N. Y., Longmans. 11+302 p. O. \$2.50 n.

*Essays.* *Contents:* A poseuse of the eighteenth

century; The social records of a Scotch family; French and English minxes; Pitfalls for collectors; Paul de St. Victor; Trials of the wife of a literary man; A Paris correspondent of 1753; The Fairchild family and their creator; A granddaughter of Lady Mary Wortley Montagu; Rousseau's ideal husband; Morals and manners in Richardson; Art in country inns and lodging houses; The home-life of the Verneys; Two centuries of American women; Other people's friends; The recollections of the Baron de Frénilly; Miss Grant of Rothiemurchus; Poets as landscape painters.

**Larson, Laurence Marcellus.** *Canute the Great, 995 (circ)-1035, and the rise of Danish imperialism during the Viking age.* N. Y., Putnam. c. 18+375 p. D. (Heroes of the nations ser.) \$1.50 n.; hf. leath., \$1.75 n.

Canute began as a pirate and developed into a statesman. How he inaugurated a new era of social and constitutional development both in England and in Scandinavia is set forth. Author is assistant professor of history, University of Illinois.

**Lindsay, D: Moore.** *Camp fire reminiscences; or, tales of hunting and fishing in Canada and the west.* Bost., Estes. c. 233 p. il. O. \$1.50 n.

*Contents:* Sport in Quebec; Mule deer shooting; Duck shooting on Bear River swamps; A trip to Chamberlain Basin, Idaho; A cruise on Great Salt Lake; Goat shooting in Montana; Goat shooting in Catalina; Shooting in Wyoming; Fishing in Idaho.

**Little, Frances, [pseud. for Mrs. Fanny Caldwell Macauley.]** *The Lady and Sada Sans; a sequel to The Lady of the Decoration.* N. Y., Century Co. c. 225 p. S. \$1 n.

Tells of the Lady after her marriage to Jack. A call comes to Jack to go to the Far East with some other doctors to study the plague germ, and the Lady follows as far as Japan in order to be nearer him. What happens is told in letters to Mate, her old confidant, who learns all about Sada San, "one half American dash and the other half the unnamable witchery of a Japanese woman," when she returns to her Japanese uncle, who keeps a teahouse and has the Japanese idea of a woman's destiny, and her rescue by her American lover.

**Lolié, Frédéric Auguste.** *The romance of a favorite; tr. by W: Morton Fullerton.* N. Y., Appleton. 19+209 p. pors. O. \$3.50 n.

The life of Mme. de Castiglione, favorite of Napoleon III, and secret emissary of Italy at French court. Material drawn chiefly from her letters to Louis Estancelin.

**Lounsbury, T: Raynesford, ed.** *Yale book of American verse.* New Haven, Ct., Yale Univ. Press. c. 58+570 p. O. \$2.25 n., bxd.; Bible pap., \$3 n., bxd.; full mor., \$5 n., bxd.

Anthology is a chronologically arranged collection of poems by American authors, excluding the work of any living writer. Editor has made a catholic selection, including specimens of all kinds of poetry, the serious as well as the light, the contemplative, the pathetic, the humorous and the satiric. Not even lyrics inspired by the Civil War, as well as the national hymns, find their place in the collection.

**McCarter, Mrs. Marg. Hill.** *A wall of men; with il. by J. N. Marchand.* Chic., McClurg. c. 449 p. O. \$1.35 n.

Story of John Brown, of the Wakarusa war, and of the defense of Lawrence is interwoven with home-life and love and sacrifice. Scene is laid in eastern Kansas. By the author of "The price of the prairie."

**McMurdy, Rob.** *The upas tree; il. by W: Ottman.* Chic., F. J. Schulte & Co., [607 W. Jackson Blvd.] c. 324 p. D. \$1.50.

Miss Hodgkin hates her uncle's young lawyer because he marries another girl. The uncle dies of a sudden illness while out fishing with the lawyer, and

is cremated by his own desire. The lawyer is arrested for murder when the niece returns from Europe. He is found guilty in two courts, but just before the execution a dying man confesses poisoning the pipe of the man who rowed the fishing party. The dead man had borrowed this pipe. The lawyer, freed, contributes a chapter arguing against capital punishment.

**Manly, J: Matthews, and Bailey, Eliza R.** Lessons in the speaking and writing of English. 2 v. Bost., Heath. c. il. 12°, bk. 1, 45 c.; bk. 2, 60 c.

**Mason, Arth. Ja., D.D.** Life of William Edward Collins, Bishop of Gibraltar. N. Y., Longmans, 8+191 p. por. O. \$2 n.  
Bishop Collins, a man of many sides, was almost a chronic invalid. The aim of the book is to bring the man out from all points of view. Index.

**Merkley, G: Earle, and Ferguson, A. C.** Composition—rhetoric. N. Y., Newson & Co. c. 9+361 p. 12°, \$1.

**Michels, J:** Market dairying and milk products. 2d ed., rev. and enl. Wauwatosa, Wis., The author. c. 372 p. il. diagrs., 12°, \$1.50.

**Miller, Ja. Russell, D.D.** The book of comfort. N. Y., Crowell. c. 8+280 p. D. \$1 n.  
Devotional book. "Speak ye comfortably" is a divine exhortation, author says, and it is the way God himself always speaks to His children. By the author of "The beauty of self-control," etc.

**Mitchell, C: Bayard, D.D.** The way of a man. Cin., Jennings & G. c. 226 p. D. \$1 n.  
Talks for men on: A man's style; A man's body; A man's heart; A man's amusement; A man's vote; A man's maiden; A man's wife; A man's life; A man's eternity, etc. Aims to present some of the practical aspects of true manhood.

**Mitchell, Hinckley G.** The ethics of the Old Testament. Chic., Univ. of Chic. c. 10+417 p. D. \$2 n.  
Analyzes, book by book, the moral tenets of the Hebrews.

**Monroe, Anne Shannon.** Making a business woman. N. Y., Holt. c. '11-'12. 311 p. D. \$1.30 n.

A girl begins in Chicago as a four-dollar typist, detects a bad slip in words in a form letter, and is then tried out on rewording letters for her clever but ungrammatical employers, who sell business men's books. She helps one employer on a book, and is asked to write a business hints series. After three years she becomes a partner in the firm. She advises an advertising company man, who takes her into partnership. Disagreeing with him she starts her own advertising company, comes safely through a panic, and reaches the point where she can invest in real estate.

**Moore, G. E.** Ethics. N. Y., Holt. 256 p. S. (Home university lib. of modern knowledge.) 50 c. n.

Author is lecturer in moral science in the University of Cambridge. Contents: Utilitarianism; The objectivity of moral judgments; Results the test of right and wrong; Free will; Intrinsic value. Index.

**Moret, Alexandré.** Kings and gods of Egypt; tr. by Madame Moret; with 36 il. and a map. N. Y., Putnam. c. 10+290 p. O. \$2 n.

A popular account of some of the most representative figures in Egyptian history and worship. By the author of "In the time of the Pharaohs." M. Moret is sub-director of the Musée Guimet and professor of Egyptology in L'Ecole des Hautes Etudes.

**Morriss, Harrison Smith.** William T. Richards; a brief outline of his life and art.

Phil., Lippincott. c. 60 p. pls. O. (Masterpieces of the sea.) \$1 n.  
With reproductions of his paintings.

**Mumford, Ja. Gregory.** A doctor's table talk. Bost., Houghton Mifflin. c. 257 p. D. \$1.25 n.

A book on some of the problems, responsibilities, and mitigations of a doctor's profession. By the author of "The corner of Harley Street."

**Murphy, Mrs. Eva Morley.** Lois Morton's investment. Topeka, Kan., Crane & Co. c. 283 p. 8°, \$1.25.

**Murray, Sir Ja. A: H.; [and others,] eds.** A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in quarterly parts.] [October pt. of v. 8, Senatory-several.] N. Y., Oxford Univ. 449-568 p. F. pap., 94 c.

**My escapes; by a bachelor.** N. Y., McBride, Nast. 320 p. D. \$1.20 n.

Records the amusing misadventures of a young bachelor who, having become tentatively engaged to a dozen women while too poor to marry, suddenly jumps into affluence through an unexpected legacy—and incidentally into hot water in equal abundance.

**Myers, Cortland, D.D.** Where Heaven touched the earth. N. Y., Am. Tract Soc. c. 239 p. D. \$1.10.

Two tours of the Holy Land have made the author familiar with the principal scenes of Christ's life, which he presents here.

**O'Brien, Mrs. W:** Unseen friends. N. Y., Longmans. 15+492 p. O. \$2.25 n.

Contents: Mother Margaret Mary Hallahan; Mrs. Oliphant; Nano Nagle; Charlotte Brontë at home; Mary Aikenhead, foundress of the Irish Sisters of Charity; Felicia Skene; Catherine McAuley, foundress of the Sisters of Mercy; Jean Ingelow; Mother Francis Raphael Drane; Eugène de Guérin; Emilie d'Oultremont; Pauline de la Feronnays and her family; A French heroine in China; Hélène de Jaurias, Sister of Charity; Christina Rossetti; Marie Antoinette Fage.

**Old rhymes with new tunes composed by R: Runciman Terry; il. by Gabriel Pippet.** N. Y., Longmans, 32 p. Q. bds., 80 c. n.

Set of original tunes (with pianoforte accompaniment) to the old nursery rhymes "Baby bunting," "Little Jack Horner," "Humpty Dumpty," "Sing a song of sixpence," etc. There are also attractive pictures.

**Osmond, Percy H., comp. and ed.** The hope of our fathers; an anthology of Anglican devotion in prose and verse. Milwaukee, Wis., Young Churchman. 21+403 p. S. \$1.40.

From seventh century on, omitting living writers.

**"Pat," pseud.** Molly and Margaret; with an introd. by W. H. Hudson; coloured front. and 8 il. by T. Baines, jr. N. Y., Longmans. 15+155 p. D. \$1.25 n.

The author, an invalid from infancy, was nevertheless a very happy child. She amused herself by writing biographies of her dolls, and of dogs and cats. This is one of her stories which was found after her death.

**Patchin, Fk. Glines.** The range and grange hustlers on the ranch; or, the boy shepherds of the Great Divide. Phil., Altemus. c. 250 p. pls. 12°, (Range and grange hustlers ser.) 50 c.



**Pell, E: Leigh.** Edward Leigh Pell's Bible stories. 3 v. N. Y. and Chic., Revell. il. [by] Tissot pictures, 12°, ea., 35 c. n.

*Contents:* v. 1, The story of Jesus for little people; v. 2, The story of Joseph the dreamer; v. 3, The story of David the idol of the people.

**Perry, Bliss.** The American mind. Bost., Houghton Mifflin. c. 248 p. D. \$1.25 n.

Study of traits, as expressed in the books, the men, the ideas and the impulses, which are most characteristic of the American people. Physical and intellectual qualities which differentiate the American from the Englishman and European are analyzed. By the author of "Park-Street papers," "Walt Whitman," "The study of prose fiction," etc.

**Phin, J:** The seven follies of science, to which is added a small budget of interesting paradoxes, illusions, marvels, and popular fallacies; a popular account of the most famous scientific impossibilities and the attempts which have been made to solve them; with numerous illustrations. 3d ed., greatly enl. N. Y., Van Nostrand. c. 9+231 p. diagrs., 8°, \$1.25 n.

**Pidgin, C: Felton.** The chronicles of Quincy Adams Sawyer, detective; il. by Harold Ja. Cue. Bost., L. C. Page. c. 316 p. D. \$1.25 n.

Short stories by the author of "Stephen Holton," "The further adventures of Quincy Adams Sawyer." *Contents:* The affair of the double thumb print; The affair of the golden belt; The affair of Unreachable Island; The affair of Trimountain bank; The affair of Lamson's cook; The affair of the Plymouth re-cluse; The affair of William Baird, P.B.

**Plelm, M. C.** Emin Pasha; tr. from the German by G: P. Upton; with 5 illustrations. Chic., McClurg. c. 125 p. S. (Life stories for young people.) 50 c. n.

**Plieninger, Gustav.** David Livingstone; tr. from the German by G: P. Upton; with 5 illustrations. Chic., McClurg. c. 143 p. S. (Life stories for young people.) 50 c. n.

**Pomeroy, Sarah Gertrude.** Little-known sisters of well-known men. Bost., Estes. c. 12+304 p. pors. D. \$1.25 n.

Life stories of several women whose hearts were centered in the lives and achievements of their famous brothers. *Contents:* Mary Sidney; Sarianna Brown-ing; Mary Ann Lamb; Sarah Disraeli; Hannah Mac-auley; Sophia Thoreau; Eliza Parkman; Elizabeth Whittier; Dorothy Wordsworth. By the author of "A loyal little subject" "A festival of light," etc.

**Putnam, G: Haven.** A prisoner of war in Virginia, 1864-5; reprinted, with additions, from the report of an address presented to the N. Y. Commandery of the U. S. Loyal Legion, December 7, 1910. 2d ed.; with appendix presenting statistics of northern prisons from the report of Thomas Sturgis. N. Y., Putnam. c. 127 p. pls. pors. O. \$1 n.

Northern prison statistics given for purposes of comparison. For notice of earlier edition see "Weekly Record," P. W., Aug. 10, 1912.

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- United States (The) catalog;** books in print January 1, 1912; entries under author, subject, and title in one alphabet, with particulars of binding, price, date and publisher; ed. by Marion E. Potter and others. 3d ed. Minneapolis, Minn., H. W. Wilson Co. 2837 p. F. hf. leath., \$36.  
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**WHITMAN, Sidney.** German memories. Heinemann. 8vo, 9 x 5½, pp. 296, 7s. 6d. net.

**WOOD, Walter.** The Battleship: being the story of the greatest naval weapon from the first ship-of-the-line to present-day leviathans. K. Paul. Illus. 8vo, 9 x 6½, pp. 324, 12s. 6d. net.

**WRIGHT, A.** Court-hand restored. Stevens & Sons. 10th ed. 4to, 21s. net.

**WYNDHAM, Horace.** Following the drum. A. Melrose. 8vo, 8¾ x 5½, pp. 314, 10s. 6d. net.

**YOUNG, Frances Berkeley.** Mary Sidney, Countess of Pembroke. Nutt. 8vo, 9 x 5½, pp. 244, 7s. 6d. net.

# The Publishers' Weekly

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Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

Under the heading "**BOOKS WANTED**" booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for specific books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, unspecified wants, repeated matter, and all advertisements from nonsubscribers cost 10 cents a line. Objectionable books are excluded so far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privilege of advertising should occasion arise, booksellers should take usual precautions in extending credit.

"Books Wanted" must be designated by actual title, not by "any."

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Under "**BOOKS FOR SALE**" or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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BERWICK & SMITH Co., Presswork  
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New York Office: N. J. SMITH, 32 Union Square.

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**The Trow Press**, 201-213 E. 12th St., New York. A large staff of expert and experienced craftsmen who have an artistic sense as well as mechanical ability. No better extra binding is produced than is done here.

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**Becker Supply Co.**, 24-26 East 13th St., New York. Importers and dealers of fine extra cloth and selling agents for the New Crown Bindings.

**Fab-rik-o-na Mills**, Bloomfield, New Jersey. Manufacturers of Wiboco Book Cloths. Sample books furnished on request. H. B. Wiggin's Sons Co.

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**American Magazine Exchange**, St. Louis, Mo.

**Back Numbers of Magazines** supplied by **HERN GERARD**, 83 Nassau St., New York.

**The Boston Book Co.**, Boston, Mass. Complete files and back volumes of magazines.

**Back vols.** and nos. of magazines supplied. **PHILADELPHIA MAGAZINE DEPOT**, 326 N. 10th St., Phila., Pa.

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**The Cut Rate Book Co.**, 20 E. 7th St., Cincinnati, O. **Medical and Chemical Periodicals** exclusively. B. Login & Son, 1328 3d Ave., N. Y.

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**Directory of Booksellers** in U. S. and Canada; Directory of 1300 of the best Public Libraries in U. S. and Canada, with name of librarian; list of 1300 Private Collectors of Books, together in one vol., \$5.00. PUBLISHERS' WEEKLY, 298 Broadway, N. Y.

## BOOKS WANTED.

**Adelbert College Library, Cleveland, O.**

Brewer, World's Best Orations, 10 v.  
Reed, Modern Eloquence, 15 v.  
Brown, Elkanah Settle. Univ. of Chic. Pr., 1910.  
Tyler, Three Men of Letters. Putnam.  
Jones, J. B., Rebel War Clerk's Diary. Lipp., 1866.

**Aldine Book Co., 295 9th St., Brooklyn, N. Y.**

Clarke, North Carolina Regiments, vol. 1.  
Eliot, How Lisa Loved King, 1869.  
Curio, no. 2, October, 1887.  
Abbott, Life of Lincoln, paper covers.

**W. C. Alvarez, 107 Grant Ave., San Francisco, Cal.**  
Book of Sargent's Pictures. Scribner.  
Henley's Works, 7 vols. David Nutt.  
Collected Works of Yeats, in 8 vols. Stratford.  
Relics of Father Prout.

**American Book and Magazine Exchange Co., 3518 Franklin Ave., St. Louis, Mo.**

Las Casas, Napoleon.  
Bertrand, Napoleon.  
Baldwin, Flush Times in Alabama.  
Greene, Wm. B., Mutual Banking.

**Amer. Book Supply Co., 149 Strand, London, W. C., England.**

The Highest Life, by Johnson.

**W. H. Andre, 604 Kittredge Bldg., Denver, Colo.**  
My Uncle Benjamin, by Claude Tillier.  
Aldus Classics, cloth, 12 vols. Pub. by Aldus Soc.

**Jos. Baer & Co., 6 Hochstr., Frankfurt a-M., Germany.**

Modern Language Notes, complete set.  
Publications of Modern Language Association of America, up to March, 1912.

**F. S. Bailey, University Block, Syracuse, N. Y.**

On the Yalu, Richard H. Davis.  
Suburban Whirl, Cutting.  
Sloan, Democracy and History.  
Petrie, Fragments of Old Egyptian Tales.  
Mind and Brain, by Binet.  
Swedish Song Plays, Bolin.  
Encyclopædia of Needlework, Dellmont.  
Feeble Minded in New York, Anna Moore.  
Amanda of the Mill, Van Voorst.  
Concord Days, A. Bronson Alcott.

**Wm. M. Bains, 1213 Market St., Phila., Pa.**  
O'Hara, J. M., Poems of Sappho. Privately printed Chicago, 1907.  
Lloyd, Sovereign People.

**J. P. Baldwin, 108 W. 12th St., Kansas City, Mo.** [Cash].

Alice in Wonderland, 1st ed.  
Milburn, Office Boy's Digest.  
Shute, Real Diary of a Real Boy.  
Huneker, Overtones.

**C. H. Barr, Lancaster, Pa.**

Gamble Penrose's Pictorial Annual: The Process Yearbook, vol. 17, 1911, '12. Tennant & Ward.  
Arabian Nights, Burton. Denver ed, preferred.

**C. E. Barthell, Ann Arbor, Mich.** [Cash.]

Dearborn, Skin.  
Boericke, Materia Medica.  
Gray, Restraints on Alienation, 2d ed.  
Minor, Conflict of Laws.  
Steiglitz, Qualitative Analysis.  
A Good Microscope.

**N. J. Bartlett & Co., 25 Cornhill, Boston.**  
In the Greenwood, Rowland E. Robinson.  
Dexter's England and Holland of the Pilgrims.  
Dickens, Household ed., any vols.  
Perrot and Chipiez, Chaldea and Assyria, 2 vols.

**Matthew Bender & Co., Albany, N. Y.**

N. Y. Common Pleas Repts., Daly, vol. 2, and E. D. Smith, vol. 2.  
N. Y. Monthly Law Bulletin.  
N. Y. Legal Observer.  
N. Y., Howard's Practice Repts., after vol. 55.  
N. Y., Barbour's Repts., after vol. 55.

**Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.**  
J. V. Bowers' The Mississippi River and Its Source. Minneapolis, 1893.  
J. V. Bowers' The Missouri River and Its Upmost Source. St. Paul, 1893.

**G. Blatchford, Pittsfield, Mass.**

Romance of Royalty, by Fitz Malloy.

**Walter Bliss, 179 Allyn St., Hartford, Ct.**

Joaquin Miller, Paquits, the Indian Heroine. Hartford, 1881.  
Fighting Fire. Hartford, 1873.

**Book and Print Shop, 24 W. 39th St., N. Y.**

Trollope, Nina Balatka.  
Trollope, Linda Tressel.  
Trollope, Brown, Jones, and Robinson.  
Trollope, Golden Lion of Granpère.  
Trollope, Lady Anna.  
Trollope, The Way We Live Now.  
Trollope, An Eye for an Eye.  
Trollope, American Senator.  
Trollope, Cousin Henry.

**Book Exchange, Toledo, O.**

Schoolcraft, Algic Researches, vol. 2.  
Copeland and Day, Xmas Booklets, '94 and '99.  
Hiawatha, ed. de luxe, also parodies.  
Webb, More Vagrom Verse.  
M'le New York, no. 11.



## BOOKS WANTED.—Continued.

- Bowling Green Book Shop, 81 New St., N. Y.**  
 Harris, Shadow Between His Shoulder-Blades, 1909.  
 De Quille, History of the Big Bonanza, 1876.  
 Brown, Life of O. W. Holmes, 1884.  
 McCabe, Life of Lee.  
 McLaws, Annals of the War.
- C. L. Bowman & Co., 225 5th Ave., N. Y.**  
 Story of Mormonism, by Lynn.  
 Century Cyclopædia and Atlas. A recent ed.  
 Library on Flagellation, by Thomas Buckle, vols. 3 and 5.  
 Sloan's Napoleon, 4 vols., original ed.  
 Mason on the Veto Power.
- S. B. Bradt, 234 W. 63d St., Chicago, Ill.**  
 Cruikshank Books, original eds. only.
- Brentano's, 5th Ave. and 27th St., N. Y.**  
 When Angels Come to Men, by Sangster.  
 Tracey Final War.  
 Princess Casamassima, by James.  
 The Holy Grail, by Greenslet.  
 Idylls of the Sea, by Frank Bullen.  
 A Sack of Shakings, by Frank Bullen.  
 John Eax, by Albion Towigee.  
 Antiquities of Tennessee, by Thurston.  
 Historical Doubts as to the Execution of Marshal Ney, by Weston.  
 Comic Latin Grammar, by P. Leigh.  
 Gardens European and Japanese.  
 Zola's Nana, English trans.  
 Memoir of Celebration of Opening of Erie Canal, by C. D. Colden.  
 Origin and History of the Rittenhouse Family, vol. 1.  
 Picturesque Europe, 2 vols., ed. by Bryant.  
 The Kabbalah, Its Doctrines, etc., by Ginsburg.  
 Aryonaut Art History, Part 1, \$5 ed.  
 Nature of God, by O. J. Simon.  
 Almighty God, by O. J. Simon.  
 Worship of God, by O. J. Simon.  
 World and the Cloister, by O. J. Simon.  
 Fortunes of the Landrays, by Kester.  
 With Grange and Swallow, by Tourgee.  
 Case and Exception, by F. T. Hill.  
 The Web, by F. T. Hill.  
 Mason's Basketry, 2 vols.  
 Harriman's Alaska, vols. 1 and 2.  
 The Poiton Jack, by Ayrault.  
 Turgenev's Fathers and Children.  
 Cole's Cyclo. of Dry Goods.  
 Blunt's Pilgrimage to Nejd.  
 Upton's Gleamings from Desert of Arabia.  
 Memoirs of Vidocq.
- Brentano's 1228 F St., N. W., Washington, D. C.**  
 Audubon, Ornithological Biography.  
 H. H. Bancroft's Works Relating to Central America, West Indies, and South America.  
 Jones, Rebel War Clerk's Diary.
- M. M. Breslow, 20 E. 30th St., N. Y.**  
 10 copies of vol. 15 of Humboldt Library of Science, cloth.  
 Shakespeare, Pickering, Diamond ed. London, 1825, vol. 4 only.  
 Richardson's Pamela Salisbury, Court ed. Croscup & Sterling Co. N. Y., vol. 4, or set in 5 vols.
- Charles A. Brewster, Troy, N. Y.**  
 Science History of the Universe, 10 vols. Pub. Current Literature.
- Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.**  
 Conn. Acad. of Sciences Trans., v. 1-4. Memoirs, v. 1 and any after v. 3.
- Edmund D. Brooks, 89 10th St., South, Minneapolis, Minn.**  
 The Poems of John Pierpont, about 1854.  
 Rossetti's House of Life, illus. by Goodhue. Boston, 1894.
- W. H. Broomhall & Co., Stockport, O. [Cash.]**  
 The Auk, vols. 1 to 12 or parts.  
 Bird Lore, vols. 1, 2, 3, 7, 10 or parts.  
 The Condor, vols. 1 to 5 or parts.  
 The Bibelot, vols. 5, 6, 7.
- W. R. Brown, 40 Pearson St., Chicago, Ill.**  
 The American Magazine, April, 1912, 6 copies.

**The Burnham Antique Book Store, Boston, Mass.**  
 Campbell's Popular Tales of the Western Highlands, 4 vols.

Works of Hugh Swinton Legare, 2 vols.  
 Wills on Circumstantial Evidence.  
 Mrs. Somerville's Mechanism of the Heavens.

**J. W. Cadby, 50 Grand St., Albany, N. Y.**  
 H. H. Bancroft's Historical Works, 39 vols.  
 Godey's Lady's Book, 1845, 1847-48, 1859.  
 Democratic Review, 1853-54, 1859.

**Campion & Co., 1316 Walnut St., Phila., Pa.**  
 History of American Clock Making, by Jerome. Pub. at New Haven, Conn., 1860.  
 Cavalry Life in Tent and Field, Boyd.  
 History of Germany in the Middle Ages, Henderson.  
 The Court of France in the 16th Century, 2 vols.  
 L. C. Page & Co., 12mo ed.  
 Deerslayer, by Cooper, Townsend or Gregory imprint, cloth.

**F. C. Carter, 71 Middle Lane, Hornsey, London, Eng.**  
 American Bee Books before 1860.  
 South Africa Old Travels, etc.  
 Daniell's South African Animals.  
 Harris, Wild Sports of South Africa.  
 Ceylon, Old Travels, etc.

**C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.**  
 Eckley, Manual of Dissection.

**W. G. Chapman, 1325 1st Nat. Bk. Bldg., Chicago, Ill.**  
 Yuletide Yarns, by G. A. Henty.  
 Camp Life in the Woods, by William Hamilton-Gibson.  
 Highways and Byways, by William Hamilton-Gibson.  
 Strolls by Starlight and Sunshine, by William Hamilton-Gibson.  
 Sharp Eyes, by William Hamilton-Gibson.

**A. J. Charles, 197 W. Springfield St., Boston, Mass.**  
 Science and Health, Eddy. Vol. 1 of 3d ed.  
 Dealers' catalogues.

**City Book Co., 711 N. Howard St., Baltimore, Md. [Cash.]**  
 Newmarket and Arabia, by Upton.  
 Gleanings from the Desert, Upton.  
 Any vols. by Topelius.  
 Cox's Memoirs, 2 vols.  
 Bartlett's Quotations. Good copy.  
 Scenes and Legends of Northern Scotland, Hugh Miller.  
 Henley's Poems.

**The City Library, Springfield, Mass.**  
 Bellamy, Edward, Duke of Stockbridge.

**The A. H. Clark Co., Caxton Bldg., Cleveland, O.**  
 North American Review, vols. 94, 95, 104, 111, 116, 126-129, 151.  
 Pittman, State of European Settlements on Miss. Bourne, The Philippine Islands.  
 Morga, History of the Philippines.  
 Hist. of 27th Indiana Infantry.  
 Hull, Memoirs of Campaigns of Northwestern Army.  
 U. S. Bureau of Labor, Bulletin no. 46.

**Chas. W. Clark Co., 128 W. 23d St., N. Y.**  
 Lamb, Charles, vol. 1, Library ed. Pub. by Pafracts Book Company.

**W. B. Clarke Co., 26 Tremont St., Boston, Mass.**  
 Our Mountain Garden, Thomas.  
 Edwin Drood with Wilkie Collins Completion.  
 Life of Mirabeau, Tallantyre.  
 Thin Children, sequel to Marble Preacher.

**Cleveland Public Library, Cleveland, O.**  
 Clement, Outline Hist. of Architecture.  
 Emery, Elements of Harmony.  
 Gemünder, Progress in Violin Making.  
 Sargent, Handbook of developing exercises.  
 Velde, French Fiction of To-day.

**Colesworthy's Book Store, 66 Cornhill, Boston, Mass.**  
 Armageddon, by Baldwin. London, 1854, Applegate Co.  
 The English Herapla. London, 1841.

## BOOKS WANTED.—Continued.

**College for Women Library, Cleveland, O.**  
 Drähms, A., *The Criminal*. Macmillan.  
 Elze, Karl, *Lord Byron, a Biography*. Murray, 1872.  
 Plato, *Dialogues*, tr. by Jowett. 1892, 5 vols.

**Colonial Society, Box 343, Richmond, Va. [Cash.]**  
 Brown, *Genesis of U. S.*, or odd vols.  
 Hayden, *Virginia Genealogies*.  
 Mercer's Cluster (old hymn book).  
 Old Virginia and Her Neighbors.  
 Taylor, *Memoir of Benj. Ogle Taylor*.

**Conder's Bookstore, 251 5th Ave., N. Y.**  
 Adams's Life of John Adams.  
 Combe's Life of Napoleon, 1815.  
 Halliday's Costs in Gold, 3 copies.  
 Mrs. Alden's Stories for Young People.

**Co-operative Press, Charlotte, N. C. [Cash.]**  
 Life of Marion, by James.  
 Stoddard Lectures, 15 vols., cloth.  
 Ridpath, *History of World*, 9 vols.  
 Wheeler's *History of N. C.*  
 Bret Harte's Works, cheap ed.  
 The Intermediate Sex, London ed., by Carpenter.  
 Anthon-Smith Classical Dictionary.  
 Edgins's Ital.-Eng., Eng.-Ital. Dictionary.  
 Trevelyan, 3 vols. on Garibaldi.  
 Fraser, *Golden Bough*, vols. 3, 4.  
 Kidder's *Hand Book*.  
 Mark Twain's Works, 2 vols.  
 Seventy Years in Dixie.  
 Ridpath, *History of World*, 9 vols.  
 Shakespeare's Works, Unexpurgated ed.  
 Arabian Nights, Burton ed., 17 vols.

**W. M. Corbett, 62 W. 38th St., N. Y.**  
 Villa on the Rhine, Auerbach.  
 Book Prices Current, 1909-10.  
 Weird Tidbits.

**Sandy Crawford, 18 Pear St., Atlanta, Ga.**  
 Dr. Carver, the Champion Shot.  
 Wild Bill, the Scout.  
 James Boys. Pub. by Richard K. Fox.  
 Rube Burrow's Raids. Pub. by Richard K. Fox.

**Cromarty Law Book Co., 1112 Chestnut St., Philadelphia, Pa.**  
 Butterworth's Annual Digest, 1908.  
 Arthur Symons, *Spiritual Adventures*.

**Cunningham Collection, 604 Union Savings Bank Bldg., Oakland, Cal.**  
*Annals of Surgery*, March, 1909.  
*Boston Medical and Surgical Journal*, August 17, 1911.

**P. H. Curran, El Paso, Tex.**  
 Childers, Hugh, *Famous Trials*.  
 Prose Fancies, First Series.

**The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.**  
 Craftsman, May-Dec., 1909.  
 House and Garden, June, 1908.  
 Printing Art, Feb., 1912.  
 International Studio, vols. 1-16.  
 Country Life in America, Feb., May, 1902.

**Charles T. Dearing, Louisville, Ky.**  
 Green's Historic Families of Kentucky.

**Dewitt & Snelling, 1609 Telegraph Ave., Oakland, Cal.**  
 Petronius, Bohn Lib.  
 Transactions American Inst. of Electrical Engineers, previous to 1910, or the Proceedings for same years.  
 Tinkham, *History of Stockton, Cal.*

**Dick & Fitzgerald, 18 Ann St., N. Y.**  
 Complete Angler, 2 vols., Winchester ed. Pub. by Freemantle & Co., 1902, ed. by Geo. A. B. Dewar.  
 Any vols *Le Charivari*, 1833-1850.  
 Any vols. *La Caricature*, 1832-1843.

**Dixie Book Shop, 41 Liberty St., N. Y.**  
 Paine's Elements of Railroading.  
 Margraff, *International Exchange*.  
 Muhleman, *Monetary Systems*, 1908 ed.  
 Rahill, *Corporation Accounting*.  
 French, *Art and Science of Advertising*.  
 Beach, *Apples of New York*, vol. 1.

**Dodd & Livingston, Fourth Ave. and 30th St., N. Y.**  
*Biographia Britannica*, folio, 1747.

**Jas. F. Drake, Inc., 4 W. 40th St., N. Y.**  
 Joseph Conrad, Falk, 1st Amer. ed.  
 The Beauties of Henry Kirke White. Boston, 1827.  
 Symonds, *Essays*, 2 vols. London, 1890.  
 O. Henry, *Options*, 1909.

**Dulany-Vernay, 339 N. Charles St., Baltimore, Md.**  
 Prager, *Child's Picture Grammar*.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**  
 Lee Family of Virginia.  
 Black Douglas, by Crockett.

**The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.**

Don Quixote, 4 vols. Crowell, 1903.  
 Ridpath's *History of U. S.*  
 Genealogy of the Dodge Family of Essex County, Mass., Jos. T. Dodge. Pub. Madison, Wis., 1894.

**Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.**

The Stricken City, by Maclean.  
 Analytical French Reader, Keetets.  
 The Majesty of Sex, by Nancy McKay Gordon, of Denver.

**Emery, Bird, Thayer Dry Goods Co., 398 Broadway, N. Y.**

Life or Recollections of Mary Somerville.  
 Among the Diamonds of South Africa, by Gardner Williams.

**Geo. Engelke, 855 N. Clark St., Chicago, Ill.**  
 Higher and Universal Magnetism, Shaftsbury.  
 History of Tammany Hall, N. Y.  
 Talmage Sermons, set.  
 Magazine Success, Jan., 1902.  
 History of Hadley, by Judd.  
 Familie Genealogy, L. Boltwood.  
 History of Cape Cod, F. Freeman, 1869.  
 Sears, *Genealogy of S. P. May*, 1890.  
 Curtis, G. T., *Constitutional Hist. of U. S.*, vol. 2.  
 House Journal Ill., 1897.  
 R. Plunket of Tammany Hall.

**H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.**  
 Into the Primitive, by Bennett. McClurg.

**Fitzgerald Book & Art Co., Holyoke, Mass.**  
 Set Sterne.  
 Coffin's *History of Boscawen*, New Hampshire.

**T. H. Flood & Co., 214 W. Madison St., Chicago, Ill.**  
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 Sandar's Justinian. Hammond.  
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 Campbell's *Chief Justices and Lord Chancellors*, 18 v.

**W. Y. Foote Co., University Block, Syracuse, N. Y.**  
 Britton and Brown's *Illustrated Flora*, 4 vols., Scribner ed.

**W. & G. Foyle, 121 Charing Cross Road, London, Eng.**

Maxwell, *Cavendish Electricity*, 1879.  
 Craig, *Book of the Hand*, 1867.  
 Beamish, *Psychology of the Hand*, 1865.  
 Scott, *Peveril of the Peak*, 1831, red calico, with uncut edges.  
 Hugo, *Les Miserable*, Eng. trans.  
 Mackenzie, *Power of Attorney and Proxies*.  
 Mackay, *Investment in a Plea of Liberty*.  
 Maginnis, *Pen Drawings*.  
 L. W. H., *Ministry of Unseen*.  
 Lucas, *Theorie de Hombris*.

**Fowler Bros., 543 So. B'way, Los Angeles, Cal.**  
 The Mystic Text Book.

**Free Public Library, New Bedford, Mass.**  
 Wells, H. G., *A Modern Utopia*. N. Y., 1905.

**Freud & Co., 1777 Broadway, N. Y.**  
 Meyer's *History of Tammany Hall*.  
 Blake's *History of Tammany Hall*.



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 Endicott, Picture of Saratoga for 1843, obl. 4to. N. Y.  
 Drelincourt, Christian's Defence, 8vo. Trenton, 1808.  
 Shaw, Joshua, Picturesque Views of American Scenery, 4to. Phila., 1820.

**Funk & Wagnalls Co., 23d St., and 4th Ave., N. Y.**  
 Sunrise on the Soul, by Carpenter.

**Philip H. Furman Co., 363 W. 51st St., N. Y.**  
 Braddon's Novels.  
 Florence Marryat's Novels.  
 Index vol. 11th ed. Britannica.  
 Jewish Encyclopædia, 12 vols.  
 Mrs. Henry Wood's Novels.

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 Annals of Mathematics, Series I., complete.  
 American Mathematical Monthly, vols. 1 to 14, complete.  
 Modern Philology, no. 1, or vol. 1 complete.

**Goodspeed's Book Shop, 5a Park St., Boston, Mass.**  
 Emerson, Trees and Shrubs of Mass., 1850.  
 Kennedy, Between Whiles, '77 or '82.  
 Lear, Book of Nonsense.  
 Mann, Hist. of Dedham.  
 Mother Shipton's Prophecies.  
 Norton, Cat. of Plates of Liber Studiorum.  
 Our First Men.  
 Perugia, Chron. of.  
 Peyton, Augusta Co., Va.  
 Quarterly Journal of Econ., set.  
 Richards, Atlases of Lawrence, Lowell, Lynn, Mass.  
 Robinson, Atlas of Norfolk Co., Mass.  
 Stevenson, R. L., Works, Scribner Sub. ed.

**George Gregory, 5 Argyle St., Bath, Eng.**  
 Moore's Rebellion Record, vol. 7 on.  
 Pollard's Third Year of the War. New York.  
 Wheeler's Course of Empire.  
 Stockton, Hough's Incunabula Medica. Trenton, 1889.

**The Harrison Co., Inc., Atlanta, Ga.**  
 Supplement to Shannon's Code of Tennessee.

**Harvard Co-operative Society, Cambridge, Mass.**  
 Bacon, Opus Major, ed. Bridges. Oxford.  
 Bernstein, Lasalle as Social Reformer. Scribner.  
 Bodley, France. Macmillan.  
 Bohm-Bawerk, Positive Theory Capital.  
 Dawson, German Socialism. Scribner.  
 Meitzer, Hist. and Tech. of Statistics. Am. Acad. P. and S. S.  
 Stewart, Land of Israel.  
 Tristram, Eastern Countries.

**Ernest A. Hauser, 917 G St., N. W. Washington, D. C. [Cash.]**  
 Craig, A. H., The Question Book, 1881.  
 Gen. Wilkinson, Memoirs of the War of 1812.

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 Eliot's Harvard Classics, set cheapest binding.  
 Interlinear Greek English New Testament.

**Bruno Hessling Co., 64 E. 12th St., N. Y.**  
 Triggs, Art of Garden Design in Italy.  
 Haliday, Stained Glass.

**Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.**  
 Sargent, North American Sylva, 14 vols.  
 The Forester, complete set.  
 Tennyson, Idylls of the King, illus. Mrs. Butz-Gampetri.  
 Twain's Tom Sawyer, 1st ed.  
 Twain's King Leopold Soliloquy.  
 Murphy, Jeannette Robinson Southern Thoughts for Northern Thinkers.  
 Perkins, James, France Under Richelieu.  
 Post, Lois, The Ethics of Democracy.  
 Prescott, Helen F. Blount or Blunt Chart.  
 Price, Charles M. Foster.  
 Henry Ward Beecher, good A. L. S.

**Hinds & Noble, 31-35 W. 15th St., N. Y.**  
 March's Thesaurus of the English Language. Pub. by Lippincott.

**Hirschfield Bros., Ltd., 263 High St., Holborn, London, W. C., Eng.**

British Medical Journal, 1857 to 1860.

**Holmes Bk. Co., 333 S. Main St., Los Angeles, Cal.**

Annals of San Francisco.

Science and Health.

Stidger's Shorthand, 16mo.

**J. P. Horn & Co., 1001 Chestnut St., Phila., Pa.**

Catholic Encyclopedia.

Encyclo. Britannica, new 11th ed.

Ebers' Works, Memorial ed.

**J. Howell, 107 Grant Ave., San Francisco, Cal.**

Horace Walpole and His World, by Seeley.

King Florus, by Morris, Kelmscott ed.

Old Dramatic Books, Riverside Press eds.

**Hudson Book Co., 862 Hewitt Pl., Bronx, N. Y.**

Robertson, History of Oregon. Washington, 1846.

Oregon and California, any and all items.

Guide Books to the Gold Mines, Overland.

Expeditions, books, pamphlets, etc.

Lee and Frost, Ten Years in Oregon, 1844.

**George P. Humphrey, Rochester, N. Y. [Cash.]**

Notices on Sullivan's Campaign, 16mo. Rochester, 1842.

O'Reilly's History of Rochester, N. Y., 1838.

**Humphrey's Book Store, 21 Bromfield St., Boston.**

Birds of Western U. S., F. M. Bailey.

Freeman's Cape Cod, odd nos., any.

Murder of Jonas L. Parker, 1886, pamphlet.

Bird Lore, vol. 1, no. 2; vol. 2, no. 2; vol. 3, nos. 1, 2, 3.

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Anc. Mariner, Doré illus., steel engravings.

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**H. R. Hunting Co., Besse Pl., Springfield, Mass.**

The Story of Jesus, Doran.

Thoreau, Cape Cod, 2 vols., illus. ed.

Sims, Frontiersman.

Hall, Ethan Allen, the Robin Hood of Vermont.

Hemenway, Poets and Poetry of Vt.

Sanborn, Green Mountain Poets.

Eastman's Poems.

Knowlton, Life of Morris Hunt.

Adams, Dictionary of English Literature.

Fergusson, Hist. of Indian and Eastern Architecture.

Taylor, History of Gt. Barrington, Mass.

Bennett, Journalism for Women.

Blakely, Fairy Starlight and the Dolls.

Christmas Tree Land.

Evans, Divine Law of Cure.

Jenks, Defense of the Castle.

Finnemore, Fairy Stories from the Little Mt.

Freeman, Norman Conquest of England, 5 vols.

Heimburg, Miss Mischief.

Merwin, The Whip Hand.

Osbourne, Adventurer.

Russell, Mate of the Good Ship "York."

Williams, Early Mackinac.

**George Iles, Park Ave. Hotel, N. Y.**

William McLennan, Spanish John, and Span o' Life, 1st eds.

George Iles, Flame, Electricity and the Camera, 1st ed., 1900.

**Jacobs' Book Store, 1210 Walnut St., Phila., Pa. [Cash.]**

Eikon Basilike, The King's Book. Pub. by Dodge.

**J. H. Jansen, Caxton Bldg., Cleveland, O.**

Van Pelt's A Discussion of Composition.

Van Pelt's Discussion of Architectural Composition.

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 Vol. 3 Thier's Consulate and Empire. Lippincott.  
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 Coolege, Lectures on Shakespeare.  
 Goldsmith, Poems and Plays.  
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 Gould, Book of the Rhine.  
 Upton's Standard Oratorios.  
 Ward, Real Dickens Land.  
 Boissier, Country of Horace and Virgil.  
 Comparetti, Virgil in the Middle Ages. Sonnenschein.  
 Cutts, Scenes and Characters of the Middle Ages.  
 Gates, Eleanor, The Plow Woman.  
 Lewes, Principles of Success in Literature.  
 Scaife, Florentine Life During the Renaissance.  
 Steffens, Struggles for Self Government.  
 Tunison, Master Virgil. Robert Clarke.  
 Elwood, G. N., English Furniture and Decoration, 2d ed.  
 Everett, E., Franklin.  
 Budge, Dwellers of the Nile.  
 Davis, Belschazzer.  
 Seventeenth Century Characters.  
 Greeley, American Conflict.  
 Goetz, Dr. W., Hand and Eye Training. Newman.  
 Nicholds, G. W., Pottery, How to Make It.  
 Evans, Greek Dress.  
 Garnett, House Beautiful.  
 From Chaucer to Elizabeth.  
 Livy, Trans. Geo. Routledge, London.  
 Ortner, Practical Millinery.  
 Selections from Erasmus.  
 Steffens, Shame of Cities.  
 Wheeler, Battle of Salamis.  
 Lethaby, Lead Work.  
 Rowell, Hand Soldering.  
 Original Sources, Library of.  
 Alaric, old novel.  
 Flower's Osteology of the Mammalia.  
 Religion and Medicine, by Wooster and others.  
 Nicene, Ante Nicene and Post Nicene Fathers.

**E. Joseph, 48a Charing Cross Road, London, W. O., Eng.**

Burton's Arabian Nights, 17 vols.  
 Burton's Arabian Nights, first 10 vols.  
 Gautier's Works, vol. 3, Grotesques.

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 Waters' American Pomology, 1867.

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 Beutenmüller, Catal. of Gall-produc. Insects.  
 Bulletin of the Nuttall Ornithol. Club.  
 Canadian Entomologist, 1899.  
 Casey, All his writings on Beetles (Coleoptera).  
 Condor, vols. 1-7.  
 Coues, Check List of N. Amer. Birds.  
 Ellis and Everhart, North Amer. Pyrenomycetes.  
 Entomological News, complete set or any odd vols.  
 Farlow and Seymour, Host Index of Fungi.  
 Fernald, Catal. of Coccidae of World.  
 Fischer, Hawks and Owls of U. S.  
 Heilprin, Bermuda Islands, 1890.  
 Henshaw, List of Coleopt. of America.  
 Insect Life, vols. 2, 4, 5, complete or odd parts.  
 Journal of Mycology, 1885-92.  
 Leconte and Horn, Classif. N. Amer. Coleoptera.  
 Packard, Monogr. of the Bombycine Moths.  
 Proceedings Americ. Philosophical Society, vol. 15.  
 Say, Compl. writings on Entomology.  
 Schneider, Textbook of General Lichenology.  
 Scudder, Nomenclator Zoologicus.  
 Smith and Dyar, Contr. Monogr. Noctuidae N. Amer. Also odd parts.  
 Sugar. Reports invited of Books on Sugar, especially of old ones. Good prices allowed. Please to repeat former reports. I advertise now for another client.

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**The Kendrick-Bollamy Stationery Co., Denver, Colo.**

Green Carnation, Hichens, cloth.  
 General Sturm Versus Mexico.

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Railway Age and Northwestern Railroader, Feb. 12, 1892.

When a Witch is Young, Mighels.

**King's Book Store, 1716 Market St., San Francisco, Cal.**

Anything relating to the Druids.  
 Science and Health.  
 Pomeroy's Municipal Law.  
 Blackstone's Commentaries.  
 Kent's Commentaries.

**Charles E. Lauriat Co., 385 Washington St., Boston.**

In Bohemia, John B. O'Reely, 1st ed.  
 Life of Dan Marble.  
 N. E. Nun, M. E. Wilkins, 1st ed. H. B., 1891.  
 Isaac Barrows' Works.  
 Love's Last Shift, C. Cibber.  
 Immortality of Eng. Stage, Collier.  
 Works of Rev. Robt. South, 5 vols. H. M.  
 Sir Wm. Temple on Ancient and Modern Learning; On Poetry.  
 John Tillotson on Difficulty of Reforming Visions Habits; Of Necessity of Good Works.  
 Sylvan Secrets in Bird Songs and Books, by M. Thompson. Alden, 1888.  
 Vol. 5 Social England, Traill, \$3.50 ed. Putnam.  
 Knocking Around the Rockies, Ingersoll.  
 Life of Bret Harte, Pemberton.  
 Children of Old Park Tavern, Humphrey.  
 Geographical Distribution of Animals, A. R. Wallace.  
 Dickens' American Notes and Pictures from Italy, Gadshill ed., dated 1898.  
 Aguecheek, Essays by C. B. Fairbanks. Boston, 1859.  
 1000 Mile Walk Over the Andes, Bishop.  
 Hist. of Town of Lebanon, Conn., Nath'l H. Morgan, of Hartford, Conn.  
 In Search of the Castaway, Jules Verne.  
 Touissant L'Overture.  
 Munsell Genealogical Index. Albany, N. Y., 1900.  
 List of All Emigrants, England to America, 1600-1700, by J. B. Bouton.  
 Pennaquad, by Prentice.

**Lemcke & Buechner, 30 W. 27th St., N. Y.**

Gould, The Modern American Pistol and Revolver.

**Lib. of Univ. of Georgia, Athens, Ga.**

Brooklyn Ethical Assoc. Lectures, Man and the State.  
 Dubois, Philadelphia Negro, 1899.  
 Bruce, Plantation Negro as a Freeman.  
 Leigh, Ten Years on a Georgia Plantation.

**Library of Univ. of Kansas, Lawrence, Kan.**

Bioren and Duane's Statutes.  
 Hening's Statutes at Large.  
 The South in the Building of the Nation.  
 Asche's History of North Carolina.  
 Green's Spanish Conspiracy.

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 The Spitfire, by Ed. Peple. Moffat, Yard & Co.

**Little, Brown & Co., 34 Beacon St., Boston.**

Adams' Life in a New England Town.  
 Parson's World's Best Books.  
 Dickens' Works, Library ed., 30 vols., red cloth.  
 Chapman & Hall, 1861.

**Louisville Free Public Library, Louisville, Ky.**

Voltaire, Candide, La Verite ed.  
 Sonya Kovalevsky, Her Recollections of Childhood, trans. by Isabel T. Hapgood. Cent., N. Y., copy-righted 1895.

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Hogg, Familiar Anecdotes of Sir Walter Scott. N. Y., 1834.  
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History of the Howland Family.  
McPherson, Handbook of Politics, 1894.

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National Geographic Mag., 1910, 1911.  
Scientific American and Suppl., 1910, 1911.  
Camera Work, 1910, 1911.  
Journal of Roy. Asiat. Soc., O. S., vols. 19, 20; N. S., vols. 4, 6, 10.

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Stoughton's Shakespeare, 15 vols., limited ed.  
Fiske, John, Works, large paper, complete.  
Fiske, John, Roy. 8vo ed.  
Stanley, Westminster Abbey, 2 vols. N. Y., n. d.  
Scott's Poems, Abbottsford ed.  
Goethe, 5 vols., Barrie Sub. ed.  
Houghton Mifflin, large paper sets, any.  
Trial of Lincoln Assassins. Phila., 1865.  
Catlin's Indians, 2 vols., colored plates.

**McGraw-Hill Book Co., 239 W. 39th St., N. Y.**

Cole's Encyclopedia of the Dry Goods Trade.

**Alexander McQueen, Glenview, Ill.**

Tullia the Vestal.  
Dealers' catalogues.

**Henry Malkan, 42 Broadway, N. Y.**

Encyclopedia Britannica, 11th ed.  
Gray, Rule of Reason.  
Martineau, Eastern Life.  
Anderson, Modern Horsemanship.  
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Butler, Diagnosis.  
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Newell Genealogy.  
The Genesis of a Remarkable Man.  
Lord Curzon's Persia, 2 vols.  
Jones, N. Y. in the Revolution, 2 vols.  
Report of Health Committee. Pub. Appleton, 1867.

**Meth. Bk. Concern, 14 W. Washington St., Chicago, Ill.**

John Hunt, Religious Thought in England from the Reformation to the End of the Last Century.  
Strachan.  
Winship, Methods and Principles in Bible Study Teaching. Wilde.  
The Apostle Paul's Reply, Wynn. Elliot Stock, Pub.  
Some Scripture Problems, Archer Hind. Elliot Stock, Pub.  
Carpenter's Great Charter of Christ. Isbister & Co.  
Aitken's Temptation and Toil. Isbister & Co.  
Socrates and the Socratic School, by Zellar.

**William H. Miner, Cedar Rapids, Ia.**

Byron, Works. Boston, 1860, illus.  
Finden, Beauties of Byron.  
Any Byron literature.

**Moody's Magazine, Bk. Dept., 35 Nassau St., N. Y.**  
Chamberlain's The Work of the Bond House, \$1.35.

**The Morris Book Shop, 71 E. Adams St., Chicago, Ill. [Cash.]**

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Mermaid Series, brown cloth: Webster, Congreve, Wycherly.  
Stevenson, Inland Voyage, Travels with a Donkey, Virginibus, Merry Men, Catriona, 1st eds.  
Booklovers' Almanac, 1894.  
Field, Love Affairs of a Bibliomaniac. L. P.  
Field, Culture's Garland.  
Dowe's Book of Designs.  
Stead, Maiden Tribute.

**N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.**

Hutchinson, Book on Golf and Golfers, 1900, clean copy.  
Winfield's History of Hudson Co., N. J.  
Munsell's Collections of Albany, vol. 1.  
Secret Service in South Africa. Cassell & Co., 1911.  
Winfield's History of Hudson Co., New Jersey.  
Any Walpoliana.  
D. A. R. Lineage Books, 1st 16 vols., or odd vols.  
Van Horne's History of Army of Cumberland, vol. 2 only.

**E. S. Morton, 520 W. 114th St., N. Y.**

Smith's Virginia. Richmond, 1819, vol. 1.  
Irving's Knickerbocker New York. N. Y., 1812, v. 1.  
Dana's Two Years Before the Mast. N. Y., 1840.  
Events in Indian History. Lancaster, 1841. Imperfect copy, containing frontispiece, will answer.  
Frenau's Poems. Phila., 1809, vol. 2.  
Blunt's Strangers' Guide to the City of New York. N. Y., 1817.  
Ramsey's American Revolution. Trenton, 1811, v. 1.  
Catlin's North American Indians. Phila., 1857, v. 1.

**J. M. Morton, 1 Duke St., Brighton, Eng.**

Plain Dealer. 2 vols., 1730 or.  
Ahiman Rezon, all eds.  
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Bernard's Parody of Sanford and Merton.  
Pan's Piper, by Robert Louis Stevenson. Pub. at the Riverside Press.  
Racinet's Le Costume Historique, 6 vols., with colored plates, and Proutes Reliques.

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Fielding, Roscoe, Novelist's Lib., 1830-5.  
Tom Jones, vol. 1, Amelia, vol. 2, or sets.  
C. Cibber, Apology, 1740.  
Virgil, printed by Baskerville.  
Ritter, Hist. An. Phil., 4 vols.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.  
Wallace's American Trotting Register.  
Leffingwell, Manulito.  
Costume, anything on.  
Ketchum, Saving of Freight Money.

Ernest Dressel North, 4 E. 39th St., N. Y.  
Aldine Poets—Chaucer, Churchill, Falconer, Spenser, 1st ed.  
A. L. S.—Lincoln, C. Vanderbilt, George Scott, David F. Jones, Washington Allston, Gilbert Stuart, John Smybert, A. S. Johnston, Gen. J. B. Hood, Dickens (Mentioning Bleak House).  
American Nights Entertainment.  
Austen's Pride and Prejudice, 3 vols. London, 1813.  
Aytoun, Richard L., 1840.  
Borrow's Works, any 1st eds.  
Bretton's Life of an Artist. L. P.  
Browning's Bells and Pomegranates, 1st ed.  
Bunyan's Pilgrims Progress, any ed. before 1700.  
Burroughs' Wake Robin, 1st ed.  
Butler's Mrs. Limber's Raffles, 1st ed.  
Church's Catalogue of English Literature, 2 vols.  
Curry's New York, an Historical Sketch, 1853.  
Dickens' Sunday Under Three Heads, Sketches of Young Couples, Sketches of Young Gentleman, Works, Temple ed.  
Dowson's Poems, 1st ed.  
Edgeworth's Parents' Assistant, 1st ed.  
Egan's Finish to Life in London, 1st ed.  
Eliot's Adam Bede, 3 vols. Edin., 1859.  
Euripides, 2 vols., trans. by Way.  
Forester (Frank), My Shooting Box, Warwick Woodlands.  
Friend's Folk-Lore of Flowers, Nims and Knight, Gissing's Workers in Dawn. London, 1880, 3 vols.  
Gissing's Isabel Clarendon. London, 1886, 2 vols.  
Godey's Ladies Book, complete.  
Greenaway's Almanac, 1893-1897.  
Grolier Club, Kennedy's Whistler, 3 vols.  
Hardy's Far from the Madding Crowd. London, 1876; Desperate Remedies, 3 vols.  
Harte (Bret), 1st eds.  
Hobart (Bishop), Engraved Portraits of.  
Horace, Amsterdam, 1728.  
Howland's Genealogy. New Bedford, 1885.  
Ingoldsby Legends, 3 vols., 1st ed.  
Ireland's Life of Napoleon, 4 vols.  
Meredith, 1st eds. of.  
Peterson's Magazine, complete.  
Proctor's Index, 2 vols.  
Remington Pictures, oblong 4to, R. H. Russell.  
Richardson's Clarissa Harlowe, 1st ed.  
Rovinsky's Rembrandt.  
Stevenson's An Inland Voyage, London, 1878; Travels with a Donkey, London, 1879; New Arabian Nights, 2 vols., 1882; Deacon Brodie, London, 1880; Story of a Lie, 1882; Admiral Guinea, Edin., 1884; Beau Austin, Edin., 1884; Prince Otto, Edin., 1885; Ma-caire, Edin., 1885, American ed., 1892; Some College Memories, Edin., 1886; Thomas Stevenson, 1887; Ticonderoga, Japan paper, Edin., 1887; South Seas, London, 1890; Father Damien, 1st, 2d and 3d ed.; Four Plays, 1896; War in Samoa, London, 1893; Familiar Epistle, Japan, 1896.  
Surtees's Hillingdon Hall; Mr. Jorrocks's Jaunts and Jollities, 1st eds.  
Tennyson's early books, 1st eds.  
Thackeray's Second Funeral of Napoleon. London, 1841.  
Trollope's Novels, 1st eds.  
Veronese's Masters in Art.  
Walton and Cotton's Complete Angler. L. P. London, 1902.  
Whistler items, any 1st eds.  
White's Adventures of Richard I. London, 1791.

Old Book Shop, 104 S. Broadway, Los Angeles, Cal.  
Literary Digest, vols. 1-27, 37-44, original cloth.  
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O'Shea's Book Store, 114 E. 59th St., N. Y.  
Walker, Reincarnation.  
Du Echerolles, Side Lights on the Reign of Terror.

Oswald Pub. Co., 25 City Hall Place, N. Y.  
Biographies of Nathan Hale and Robert Emmet.

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Atwater, History of Ohio.  
Britannica. Werner Co. Suppl. vols. btw. For. and Sar.  
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Pitman's Shorthand Weekly, vol. 1.  
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Old eds. of Isaac Pitman's Shorthand Manual.

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A Mormon Wife.

Presbyterian Board of Pub., 509 S. Wabash Ave., Chicago, Ill.  
Counsel to Christians, George Muller.  
Ridpath's History of the World.  
March, Thesaurus.

Preston & Rounds Co., 95 Westminster St., Providence, R. I.  
Bradbury's Song Book Carmina Sacra.  
Parsons, Garrick and His Circle.

Public Library, Brookline, Mass.  
Barber, Marks of American Potters.  
Kellor, Out of Work, 1904. Putnam.

Public Library of the District of Columbia, Washington, D. C.  
Acton, A. F., Local Option in Mass.  
Eggleston, G. C., Amer. War Ballads and Lyrics.  
Wilson, W., Old Master and other Political Essays.

C. C. Pursell, 418 9th St., N. W., Washington, D. C.  
Thomson's Christ in the Old Testament. Harper & Brothers.

G. P. Putnam's Sons, 2 W. 45th St., N. Y.  
Adams, John Henry Smith.  
Edward Caird, Hegel.  
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W. P. Reeve, State Experiments in Australia and New Zealand.  
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Fielding Hall, Thibaw's Queen.  
G. Myers, History of Tammany Hall.  
F. Remington, Done in the Open.  
Smalley, History of the Northern Pacific R. R.  
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Irving, Washington, Works, 27 v., 1860.  
Shaw (G. B.), *Three Plays for Puritans*. Chicago, 1900, or earlier.  
Shaw (G. B.), *Plays Pleasant and Unpleasant*, 2 vols. Chicago, 1st ed.  
Shaw (G. B.), *The Perfect Wagnerite*. Chicago, 1st ed.  
Shaw (G. B.), *The Fabian Society, Its Early History*, 1892.

**Queen City Book Co., 615 Vine St., Cin., O.**

Bertillon, *System of Identification*.  
Books on Identification of Criminals.  
Harris, G. E., *Law of Identification*.

**Peter Reilly, 133 N. 13th St., Phila., Pa.**

Essays, Speeches of Jeremiah S. Black. Appleton.  
Judas, by E. T. Baldwin.

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**A. M. Robertson, 222 Stockton St., San Francisco, Cal.**

*Popular Science Monthly*, Feb., 1910, vol. 76, page 182, containing an article of "Lee's Nature of Fatigue."

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Ralph Brakespeare, by Geo. Lawrence, illus. Eng. ed.  
Pretty Peggy (child's book of song, illus.).  
Walker, *Discussion on Economical Statistics*.  
Thos. Tooke, *History of Prices*, vols. 4 and 5.  
Thos. Tooke, *Works on Banks, Currency, etc.*  
Newmarch, anything by.

**O. H. Robinson, 62 Pinckney St., Boston, Mass.**

Nicholas Nickelby, vol. 2, *Household ed.*, illus. by Darley and Gilbert. Pub. by W. A. Townsend, 1861. Smooth green cover.

**Ralph L. Sachs, 28 W. 22d St., N. Y.**

*The Pleasures of Life*, by Lubbock.  
*History of Reformation*, by Fisher.  
*Church and State in France*, by Galton.  
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Hoyt, *Genealogy*.  
Keane, *Ethnology*.  
*Recollections of Princess Radywill of Russia*.  
DeLaveleye's *Primitive Property*.  
Webster, *History of Epidemics*.  
Zola, *Nana*.  
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Strykers, *New Jersey Rev. Records*.

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*Life and Times of John Dickinson*, 2 vols.  
*Siege of Detroit*. Pub. by Munsell.

**Scrantom, Wetmore & Co., Rochester, N. Y.**

*Fraser's Maid of Japan*.  
*Wolf's Other Things Being Equal*.  
*Shepherd Calendar*, Bohn or other ed.

**Charles Scribner's Sons, 153 Fifth Ave., N. Y.**

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*Electrical World*, Oct. 27th, 1910.  
*Electrical Railway Journal*, Dec. 3, 1910.  
*Electrical Railway Journal*, Dec. 16, 1911.

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Harpers.  
*Reconciliation of Science and Religion*, by Alexander Winchell. Harper.

**Geo. D. Smith, 48 Wall St., N. Y.**

Nichols, *Story of the Great March*. N. Y., 1865.  
Rafinesque (C. S.), *Ichthyologia Ohiensis Ky.*, 1820.

**Wm. H. Smith, Jr., 12 France St., Norwalk, Conn.**

Chiniqui, *50 Years in Church of Rome*.  
Chiniqui, *The Confessional*.

**Smith & Lamar, Agts., Nashville, Tenn.**

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*American Architect*, Dec. nos., 1911.  
*Architecture and Building*, Nov., Dec., 1911.  
Bancroft, *Retrospection*.  
Braun, *Baker's Book*, 2 vols.  
Brough, *Occurrence of Gas in Metal Mines*.  
Ebers, Geo., *Arachne*, 2 vols.  
*Elementary School Teacher*, vols. 1-12.  
Evans, *Chapters in Greek Dress*.  
Everett, C. C., *Psychological Elements of Religious Experience*.  
Farlow, *New England Algæ*, 1881.  
Farrer, *Studies in Currency*.  
Fischer, *Star Fishes of the Hawaiian Island*.  
Flaver, *Mail Order Business*.  
Freeman, *Minnesota Plant Disease*.  
Fry, R. E., *Giovanni Bellini*.  
Fullerton and Cattell, *Perception of Small Differences*.  
Funk-Brentano, *Legends of the Bastille*.  
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Haggard, *Side Lights of Court of France*.  
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 Huntington, How to Teach Kitchen Garden.  
 Huntley, Great Psychological Crime.  
*The Independent*, vol. 44 and following.  
 Johnston, Chronicles of Mr. Bill Williams.  
*Journal of Abnormal Psychology*, vols. 1-4.  
*Journal of Pathology and Bacteriology*.  
 Laplace, Macanique Celesti, tr. Bowditch, any vols.  
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*N. Y. Times Book Review*, 1909, May 7, June 18,  
 Aug. 27.

Catholic Encyclopædia, 15 vols.  
 Zahn, Sound.  
 Vine's Plant Physiology.  
 Galbraith, Hygiene Physical Culture for Women.  
 Auerbach, B., Poet and Merchant.  
 Bernstein, H., In the Gates of Israel.  
 Kompert, L., Scenes of the Ghetto. Macmillan.  
 Works of Johanna Ambrosius.  
 Selborne, Hymns, Their Hist. and Development.  
 Wolf, Emma, Heirs of Yesterday.  
 Proc. Nat. Mun. League. Good City Gov., 1905.  
 Norton, Modern Rectifiers, Compounders' Manual.  
*Trend*, 1912, Aug., Sept.

E. Steiger & Co., 49 Murray St., N. Y.  
 [Cash.]

Canfield, Legends of the Iroquois, new ed.  
 Vickers, History of Bohemia, 1894.  
 Memoirs of the Torrey Botanical Club, vol. 9.  
 Nordhoff, Peninsular California, 1888.  
 O'Connell, Residence of 11 Years in the South Sea  
 Islands.

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 Casanova's Works.  
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 Genealogy of a Branch of Randall Family, 1666-1879.  
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 Chambers, Papers for the People, 6 vols.  
 Bandello, trans. by John Payne, 1890, 6 vols.  
 Russell, Life of Chatterton.  
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W. F. Stowe, 167 Clinton Ave., Kingston, N. Y.

War with Mexico, Ripley, 2 vols.  
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 St. John Genealogy, by Alexander.  
 Decker Genealogy, by Allaben.  
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Stratford & Green, 640 So. Main St., Los  
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Border War of Schoharie and New York, by Simms.  
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 Empires of Bibles, by A. T. Jones, 2 copies.

Strawbridge & Clothier, Philadelphia, Pa.

W. Gorham, English Political Philosophy from Hob-  
 bes to Maine. Holt, 1900.  
 F. W. Headley, Problems of Evolution. Crowell,  
 1901.  
 Hagedorn, Five in the Morning.

E. H. Stuck, 312 Washington Ave., Scranton, Pa.

History and Government U. S., Patton and Lord, 4  
 vols. University Society, N. Y.  
 The Great Dionysiak Myth, Robert Brown, Jr., 2 v.  
 Longmans, Green & Co., 1877-8.

Thompson's Book Nook, 29 W. 125th St., N. Y.

Farmer's Merry Ballads, vols. 5, 6, 7.  
 First or early eds. of Science and Health.  
 Hartman, Philosophy of the Unconscious.  
 Schopenhauer, World as Will and Idea.  
 Stedman's Life and Letters, vol. 2.  
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 cloth, vol. 1 or both.

The Thomson-Pitt Book Co., 947 8th Ave., N. Y.

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A Guide to the Bahama Islands.  
 Wit and Mirth, or Pills to Purge Melancholy. Lon-  
 don, 1719.

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Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.

Browning's Cyclopædia, by Berdal.  
 Rhymes and Reason, Carroll.

University of Chicago Press, Chicago, Ill.

Morey, Outlines of Greek History, 10 copies, 2d hand.  
 Morey, Outlines of Roman History, 10 copies, 2d  
 hand.  
 McPherson, Pol. Hist. of U. S. during Great Re-  
 bellion. Chapman, Wash., 1882, or Philip Solo-  
 mons, 1865 to 1876.

University of Oregon Library, Eugene, Ore.

Lawrence, T. J., Essays on Some Disputed Questions  
 in Modern International Law.

Vassar College Library, Poughkeepsie, N. Y.

Higginson, Thomas Wentworth, Brief Biographies of  
 English Statesmen. Putnam, 1875.  
 Layamon's Brut, ed. by Sir F. Madden, 3 vols.  
 London, 1847.

W. A. Vincent, 627 The Rookery, Chicago, Ill.

Memoirs of the War.  
 War Talks of Confederate Veterans, by Bernard.  
 The Land We Love.  
 Wade Hampton and His Cavalry.  
 Southern Historical Society Papers, vol. 10.



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 Law of the Ten Words, by Dytes.  
 Greater Life and Works of Christ, by Patten.

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 Valpy Shakespeare, vol. 12. London, 1833, original cloth.

**Edwin C. Walker, 244 W. 143d St., N. Y.**  
 Green, Short History of the English People.

**John Wanamaker, New York.**  
 Webster's Unabridged Dictionary. Merriam, 1881.  
 Life and Speeches of Wm. M. Evarts.  
 Life and Speeches of Edward Everett.  
 Life and Works of Hugh Swinton Legare.

**John Wanamaker, Philadelphia.**  
 Economic Basis of Protection, by S. N. Patten.  
 Pub. in Phila., 1890.  
 Grindley's English Trans. Thirty Years' War, 5 vols.  
 Putnam.

**Geo. E. Warner, Minneapolis, Minn.**  
 Ohio, Allen and Van Wert Counties, 1896.  
 Werring, Miss A. L., Hymns.  
 Keese, John, Memoir.  
 Smith, B. H., Yosemite Legends.  
 Any county history or biography.

**Weinstock, Lubin & Co., 220 5th Ave., N. Y.**  
 Spain and the Spaniard.

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 Ebers' Works. Appleton.  
 Kipling's Works, Japan paper. Scribner's.  
 Field's Works, Japan paper. Scribner's.  
 Riley's Works, Japan paper. Scribner's.  
 Harte, Bret, Works, Autograph ed.  
 Dickens, vols. 25 and 27, Scribner's subscription ed.  
 Jefferson ed. of Irving, 40 vols.

**The White House, San Francisco, Cal.**  
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 The Impending Crisis, by Hinton Rowan Helper, 1859, any ed.

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 Van der Naeken, Balthazar the Magus.

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 Mathews' Theory of Numbers, pt. 1.

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 Morehead, J. T., Address at Boonsborough, 1840.  
 Frost, J., Thrilling Adventures Among Indians, 1850.  
 Carter, N. F., History of Pennbroke, N. H.  
 Hartt, C. F., Geol. and Physical Geography of Brazil.

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Books sent postpaid.  
 Hoagland Family, Hist. and Genealogy of, 1638-1891, by D. H. Carpenter, pp. 276; illus., 8vo, hf. roan. N. Y., 1891. \$6.  
 Johnes Family of Southampton, L. I., 1629-1886, by E. R. Johnes, pp. 46, illus., 8vo, cloth. N. Y., 1886. \$3.50.  
 Lee, John Lee of Farmington, Conn., and His Descendants, 1634-1897, by L. and S. Lee, pp. 527, 8vo, cloth. Meriden, 1897. \$6.  
 McKinstry Family, by W. Willis, pp. 28, 8vo, paper. Boston, 1858. \$3.  
 Kyslin, R., American Notes; and the Bottle Imp, by R. L. Stevenson, rare ed., as new, pp. 160, 12mo, paper. M. J. Ivers & Co., N. Y., 1891. \$10.  
 Put's Original Californian Songster, pp. 64, 16mo, paper. San Francisco, 1854. \$1.50.  
 California Vigilante Committee of 1856 (with their names), pp. 57, 12mo, paper. San Fran., 1887. \$1.50.

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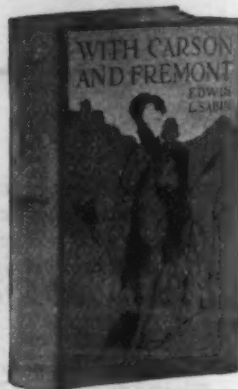
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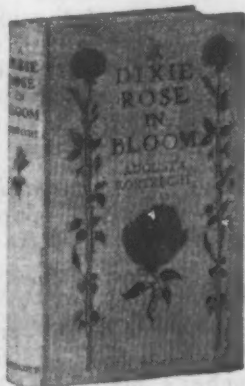
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